

JULY 3, 2013 • VOLUME XXXVII • NUMBER 27 • EUGENEWEELY.COM • FREE EVERY THURSDAY!

# EUGENE WEEKLY

*The*  
MAGICAL  
WORLD *of*  
*Shanna*  
*Trumbly*  
PAGE 12





# Sweet Life Pâtisserie

## July

### desserts of the month



**Raspberry Peach Champagne**  
a champagne chiffon cake with peach mousse and fresh raspberries, topped with raspberry compote

**Sour Cherry Cheesecake**  
vanilla cheesecake in a graham cracker crust, topped with sour cherry compote  
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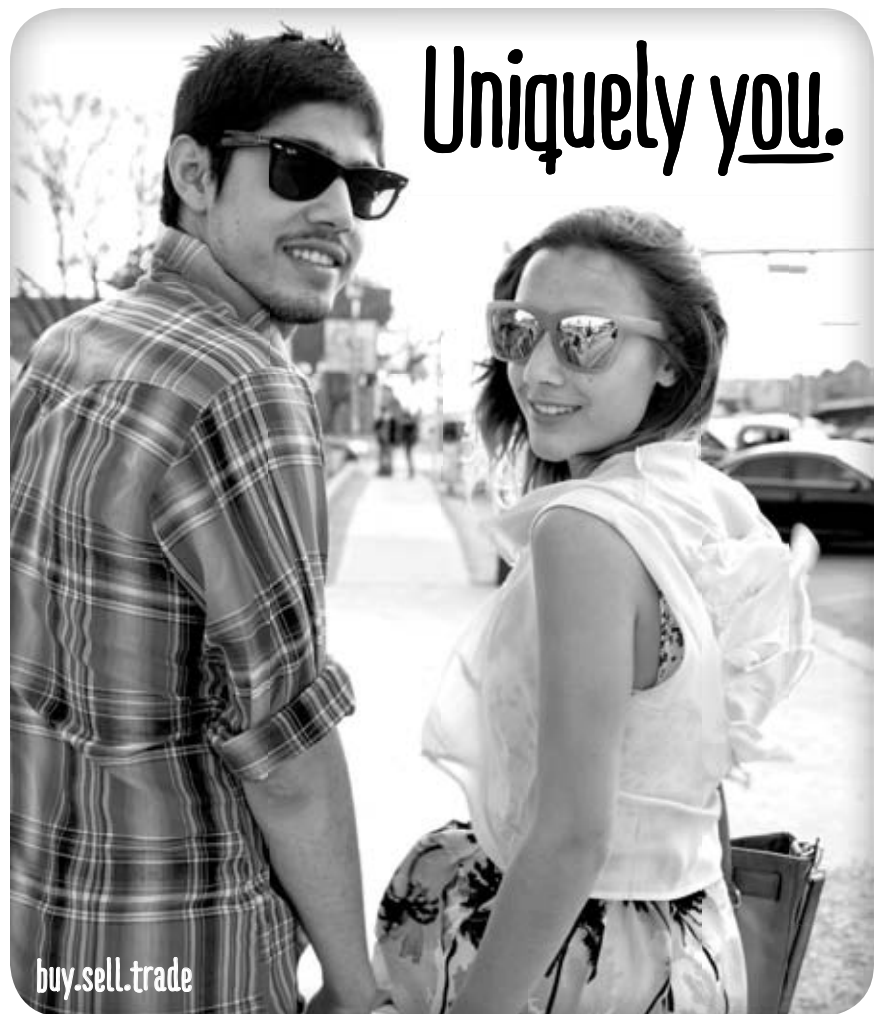


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## STORIES WE TELL



## WHO YOU GONNA BLAME?

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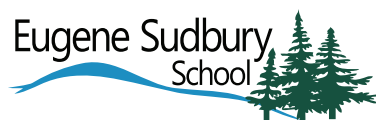
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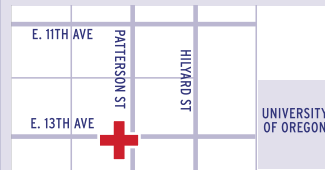
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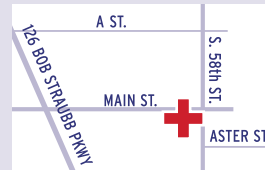
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## BEST USE FOR TREES?

The debate about logging public lands is like a Hatfield/McCoy feud — it just goes on and on. Over the past 30 or more years we have heard many of the same arguments over and over and over.

It is especially tiresome because the arguments are not relevant anymore. What is relevant is that forests are the critical terrestrial sink for carbon emissions. The scientific effort to find this “missing” terrestrial sink — a sink that had to exist based on carbon balance calculations — has borne fruit. We live in the midst of an extraordinarily productive global forest, and that forest sucks up carbon dioxide like a global-scale Hoover and turns it into organic matter at incomparable (and essential) rates. We need to leave that carbon in place — sequestered.

Scientists have been pursuing the nature of the missing sink for decades, and now we know that we live in it. The scientific trail is long, but it culminates in a study by Pan et al. in 2011 in *Science* magazine. I quote: “Our total forest sink estimate is equivalent in magnitude to the terrestrial sink deduced from fossil fuel emissions and land-use change sources minus ocean and atmospheric sinks.”

Global emissions of CO<sub>2</sub> are still growing greater each year. The evidence of warming is obvious. The highest and best use for trees is to keep them vertical and growing.

Tom Giesen  
Eugene

## NO GUNS ARE SAFE

When Gary Crum’s name appears at the end of letters to the editor, his ideas consistently have merit. Then there is the exception that proves the rule, like his Viewpoint on gun control June 28. Maybe he was pulling our legs with his proposal for a registry of gun ownership acceptable to gun owners, as well as to those who challenge private possession of guns.

He refers to “legitimate gun owners.” I think he realizes there is no such thing. Some gun owners have good intentions, but there are times when the best-intentioned, like all of us, are subject to moments of passion or great anger that result in impulsive behavior, including use of guns. Or they may be careless about where they place their guns, enabling innocent youngsters to take them and become unwitting killers.

I suspect Gary knows that just as he has “no panacea” for protecting the public from guns, there is no such thing as a safe gun.

George Beres  
Eugene

## SELL THE UO’S GUNS

After a long process of seeming to try too hard — the UO has succeeded in starting the arming of campus police with high-powered handguns. This seems strange since the most reported crimes on campus are bike theft and computer theft. The most likely big event — a large party out of control.

More military-type weapons is a bad step toward looking like Anaheim. If that does not call up an image, one can Google or YouTube the recent militarized police actions in that California city.

It is not too late for the UO and Eugene. Sell the handguns and buy less-than-lethal weapons like Tasers and steel ball-shooting paintball guns used for riot control.

Here is a working hypothesis as to what the results will be in a year or two: Having the less-than-lethal weapons will mean more students on campus, or at least fewer dead or gravely injured ones.

Michael Lee  
Eugene

## MOVING INTO THE BORG

I, too, question the choices being made to grow our core community (June 20 Slant). Slant zeroed in on the giveaway of tax exemptions to developers in fear that they won’t step up to build megaplexes. A real lose-lose proposition. Ever since Capstone leveraged its way into a prime open space downtown, I’ve alluded to my senior friends that once the over-building of student housing becomes evident, that building just might be the option for our low-income housing needs in the not too distant future, as the Slant piece quipped.

At this point I see little imagination or grace in the “borg” building and its parking garage looming next to it that would entice me to find it home. Is there really any consideration to diversify the downtown between all ages, ethnicities

and income levels? Is there any green space being planned? Will families want to live downtown? How about a senior artist colony in the downtown, a new and wonderful trend being built in some communities (Google engAGE).

We deserve a downtown with a year-round, full-spectrum community — not unlike Jerry Diethelm’s vision of Emerald Canal, printed last week.

Martha Snyder  
Eugene

## STRUGGLING TOGETHER

In loving memory of Karl Sorg — who was a deeply and actively involved observer and free legal consultant from the heart. A dear friend of the homeless, friend of the court, friend of mine in my earlier time of need. I was shocked at the news that he had passed away at 90. Then I realized it had been so many years ago that he and I and a whole big group of homeless supporters struggled together for the sake of human rights.

Rest in peace, my friend.

Danielle Smith  
Eugene

## NOT SO LIBERAL

While you highlight issues that more mainstream local dailies often ignore (eg. environment, police hostility) may I propose that you are not quite as “liberal” and “progressive” as you seem to make yourselves out to be.

I was delighted to see that a person of



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## THIS MODERN WORLD

by TOM TOMORROW



color made a sporadic appearance on the front cover [6/27 "Green Tribunal: Will India Lead Enviro Law?"]. Yet, why the need to describe Rahul Choudhary as "a tall, dark and handsome Indian" who "speaks in a British-tinged accent"? If Choudhary were white, would it matter if he was handsome or not? I believe it would've been possible to write about Choudhary's work without other-ing and fetishizing the person.

To well-meaning Eugene folks (tie dye and dreadlocks or not): It would be great if I could ride my bike by the river, saunter in the Rose Garden or walk down the street without being called out to, "Konnichiwa!" and eat pad thai using chopsticks in public without being watched and commented on, "You do it so well ... because you're oriental."

Adeline Chak  
Eugene

### PREVENTABLE HAZARD

The Eugene Water & Electric Board is now considering signing a \$26 million contract to buy wireless smart meters. They plan to install these on homes and businesses.

EWEB says that the safe, dependable analog meters that are on our homes now, which use rotating gears and have worked well for the past 40 to 50 years, need to go!

Wireless smart meters are made of plastic and have a computer chip with a transmitting antenna. The life span is seven to 15 years. These will need to be replaced at a cost to consumers.

Many health concerns have been raised by doctors, including reports from The American Academy of Environmental Medicine (aaemonline.org) Jan. 19, 2012. The academy opposes the installation of wireless smart meters in homes and schools based on scientific assessment of the current medical literature. Chronic exposure to wireless radiofrequency radiation (which smart meters emit) is a preventable environmental hazard. The academy calls for a "moratorium on smart meter installation until serious public

health issues are resolved."

Many smart meters are placed on outer walls near bedrooms, kitchens and playrooms, exposing humans to pulsed microwave radiation. This should be immediately prohibited.

In California, where PG&E and other utilities have installed smart meters, 57 jurisdictions have placed moratoriums on these meters. EWEB seems to only look at industry reports on this subject.

The people of Eugene need to understand this issue and tell the EWEB commissioners to vote "no" on this smart meter contract. See FamiliesForSafeMeters.org or email info@FamiliesForSafeMeters.org.

Neil Hunter  
Eugene

### PEDESTRIAN ROULETTE

One need look no further than to the behavior of drivers in Eugene in order to understand pedestrian behavior. How many times have you seen one, two or a dozen people standing at an intersection, either downtown or in the neighborhoods, waiting for traffic to clear in order to cross the street?

Visit Santa Monica, Calif., to see what courteous, informed driving looks like. A pedestrian waves a toe in the general direction of an intersection and traffic stops. Offending drivers (those who don't stop) are cited and fined. Jaywalkers are ticketed as well. The locals, at least, know the rules and follow them.

Conversely, here in Eugene, most drivers must not know the law or simply choose to ignore it and are seldom (or never?) cited. Ticketing drivers who don't stop for pedestrians waiting to cross the street is clearly the place to start the campaign to increase pedestrian safety. The Eugene Police Department would do well to get at the root of the problem rather than focusing on the arguably reasonable "misbehavior" of pedestrians.

Pedestrians and bikers also play a role in the ongoing game of pedestrian roulette. One particular spot where their behavior is

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# Good Fences?

WALLS AREN'T THE IMMIGRATION ANSWER

**R**obert Frost's poem "Mending Wall" is often misquoted by opponents of immigration reform because a portion of the poem reads "Good fences make good neighbors." As Frost tells it:

*There where it is we do not need the wall:  
He is all pine and I am apple orchard  
My apple trees will never get across  
And eat the cones under his pines, I tell him.  
He only says, 'Good fences make good neighbors.'  
Spring is the mischief in me, and I wonder  
If I could put a notion in his head:  
Why do they make good neighbors?*

The poem is narration between two neighbors. One neighbor continues to keep a fence because he sees it as beneficial to separate the land. Yet the other neighbor, the narrator, does not feel that a wall is necessary. Many see "good fences" as a fix on a broken immigration system. Good fences only make for a wall of separation, which is illusory at best. No one would argue about a need for real comprehensive immigration reform, but this is more than a bigger and better fence. Here are some problems with the current bill looking to fix existing policy.

The Comprehensive Southern Border Security Strategy immigration bill was recently introduced on Capitol Hill. A group of senators, four Democrats and four Republicans, calling themselves the Gang of Eight, have brought it forward. There are requirements that must take place before any portion of its policy can be

enacted. The language of the bill calls these requirements triggers. No pathway to citizenship will be cleared until these triggers take place. I have an issue with this.

Those seeking citizenship will apply for a newly created Registered Provisional Immigrant status. In order to qualify, one must have resided in the U.S. before Dec. 11, 2011. Those arriving after this date may not apply. Applicants would need to pay fines, fees and any back taxes owed. They must pass a background check and have no disqualifying criminal record. Only then would they have access to citizenship. This entire process could take up to 13 years, but in the meantime, those with RPI status would be legally present in the U.S.

Border security is the first requirement to trigger RPI status. The bill's language states that "high risk border sectors" must be secure and have "persistent surveillance." A recent amendment has been made to the bill, adding 700 miles of triple-layered walls. It also adds 15,000 security personnel, bringing its total to 20,000 new border agents. There would also be unmanned drone surveillance 24 hours, 365 days a year. Our southern border is starting to feel claustrophobic. This greater security would cause less immigration traffic, but at what cost? Frost's wall is getting bigger and bigger.

Another requirement is the visa backlog reduction. Under the bill those who have filed for legal permanent residency or "green cards" must be processed before

RPI applicants. This type of policy has been described as a "back of the line" provision. The green card line has a waiting period of up to 10 years. Adding to the 13 years for those with RPI status, this would create a waiting period of 23 years.

The proposed bill will create a Nonimmigrant Agricultural Visa program. Like the Bracero program of the 1950s, which brought in migrant workers for only a growing season, these programs have never been productive. They do not benefit the public. They only result in a greater profit margin for the corporations utilizing the work. Guest worker programs are not a fix for the broken immigration system. Vermont Sen. Bernie Sanders has called this "a massive effort to attract cheap labor." Frost and the neighbor will have help mending the wall and for mere pennies.

This bill is not the answer. We deserve better than this. No one is happy with it. Even Republicans who have introduced it are positioning themselves for a "no" vote. It has been so compromised that the bill no longer makes sense. No one argues the need for reform. But we are being given a longer line for green cards, a guest worker program that will not help our failing economy and a massive enclosure at our southern border. A vote has passed to begin debate on the bill. I hope common sense wins over partisan bickering. We can no longer pretend that the 11 million people currently living in the shadows are not our neighbors. I am not willing to give up my freedom for any bill. I implore you to ask as Frost does:

*Before I built a wall I'd ask to know  
What I was walling in or walling out. ■*

Silverio Anthony Mogart is a community organizer and activist. He has worked for President Obama, Gov. Kitzhaber and Eugene's Diversity and Equity department. He is currently an executive member of the local LULAC council, the oldest and largest national Latino rights organization based out of Washington, D.C. Que Pasa is a monthly column featuring the opinions of Lane County's Hispanic community.

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most brazen and potentially fatal is adjacent the intersection of 24th and Amazon Parkway, where the bike path crosses 24th. I have seen some of the most spectacularly clueless moves from bikers and pedestrians. I have yet to see anyone get crushed there, but it'll happen eventually. To their credit, most drivers tend to be particularly cautious approaching this area.

Since so few people read the newspaper these days, it's incumbent upon the police and other media (TV, radio) to educate through response-cost actions (that would involve the police ticketing offenders) and through public service announcements. It likely wouldn't take long to decrease the incidence of these risky behaviors once the police and local media focused on the causes rather than the effects.

B.F. Skinner knew his stuff.

S. Lea Jones  
Eugene

## ENERGY GIMMICKS

Countless independent studies and now the congressionally funded bipartisan National Research Council have found that windmills and solar energy schemes *do not* reduce greenhouse gas release, and biofuel production *increases* greenhouse gas emissions. Windmills and solar projects take too much energy to construct, yield very little usable energy in return, and always require fossil fuel backup. They are really only valuable as public relations gimmicks. America has wasted \$48 billion subsidizing wind, solar and biofuels with

a net result of increasing greenhouse gas release and dramatically increasing the cost of food and energy. Global biofuel production has killed millions worldwide through malnutrition and related illness, and has dramatically increased water pollution, deforestation, and topsoil erosion. Without topsoil the human race will starve.

There is hope. Recently, seven professors from three separate universities tested Andrea Rossi's "Hot Cat" Low Energy Nuclear Reaction (LENR) device and found that it works as promised. All the scientists involved in the test were highly qualified, and one, professor Hanno Essén, is a former chairman of the Swedish Skeptics Society. These respected scientists had no financial incentive to falsify a test, and all have admirable reputations to protect. LENR does not use radioactive materials, does not create any radioactive or chemically toxic waste, and promises us an endless supply of electricity at just one cent per kilowatt hour. LENR reactors produce clean, safe, carbon-free energy 24-7-365, not just when the sun shines and the wind blows. Expect the first LENR products to hit the marketplace in 2014.

Christopher Calder  
Eugene

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## ACTIVIST ALERT

• Civil libertarian **Raymond Brown**, a recently retired educator with the Bethel School District, will be celebrating Independence Day in period costume, reciting the Declaration of Independence by heart at 1, 3 and 5 pm July 4 at the top of Skinner Butte. He will also be flying 25 full-sized flags atop the butte. "After teaching for 36 years, I can guarantee you that the best guardian of freedoms is education," he says, adding he is inviting people to "put down their beer and hot dogs for a moment and appreciate the true meaning of the day." He says he is not associated with the Tea Party or other conservative causes. He can be contacted at [sonoflibertywalk@gmail.com](mailto:sonoflibertywalk@gmail.com).

• More big events at **Buford Park**? A survey asking for public opinions about the adjacent Emerald Meadows, formerly called the "North Bottomlands," can be found at [wkly.ws/1i9](http://wkly.ws/1i9), put online by Friends of Buford Park & Mt. Pisgah, 344-8350.

• **No City Club** of Eugene this Friday, but Chuck Sheketoff of the Oregon Center for Public Policy will be the speaker July 12 and we hear Sen. Jeff Merkley has been booked for Aug. 9.

• A free dance party and day of political action for human rights will be from 5 to 9:30 pm Monday, July 8, at Kesey Square downtown. The event is part of Creative Maladjustment Week, and is sponsored by MindFreedom International. Call 345-9106 or visit [mindfreedom.org](http://mindfreedom.org).

• The next **Conversations on the Forest** free public forum is 7 pm Monday, July 8, at Cozmic, 199 W. 8th Ave. Organizers says the focus will be on "burning forest biomass for energy, timely as we are in the public comment period of Seneca's application to be a major source and get grandfathered in under the current, weaker regulations than the regs we think will be enacted in 2014." Speakers will be former county commissioner Rob Handy, forester Roy Keene and County Commission candidate Kevin Matthews. Email [rob@robhandy.com](mailto:rob@robhandy.com) or visit [conversationsontheforest.org](http://conversationsontheforest.org)

• **Industrial Workers of the World** will meet at 7 pm Tuesday, July 9, at New Day Bakery, 449 Blair Blvd. Contact [iconoclasm.scott@gmail.com](mailto:iconoclasm.scott@gmail.com).

• The **Lane County Fair Board** meets from 7:30 to 9:30 am Tuesday, July 9, at the Lane Events Center, 796 W. 13th Ave. Contact is Marsha Miller at 682-6910.

• **Lane Area Commission on Transportation** meets from 5:30 to 7:30 pm Wednesday, July 10, at the ODOT McLane Room, 644 A St. in Springfield. Contact is Stacy Clauson, 682-3177 or [sclauson@lcog.org](mailto:sclauson@lcog.org).

## NEWS

### OIL TRAINS TO BECOME PIPELINES ON WHEELS?

The Pacific Northwest is being hit with another fossil fuel threat: oil trains. Oregon and Washington have been faced with megaloads of tar sands equipment, liquefied natural gas pipelines and terminals, coal trains and now what conservationists are calling oil pipelines on wheels. Dan Serres, conservation director for Columbia Riverkeeper, says the trains are already under way here in Oregon carrying fracked crude oil from the Bakken oil field of North Dakota. A Sightline Institute report says that there's nothing to stop the trains from being used to ship Canadian tar sands oil through the Northwest as well as the fracked oil.

*The bigger picture shows 'the Columbia River as a superhighway for fossil fuel, as these ideas just keep getting bigger and crazier.'*

- DAN SERRES,  
COLUMBIA RIVERKEEPER

Serres says that one proposal to ship oil on trains to the Port of Vancouver involves 380,000 barrels of oil a day. "The scale of it is unexpected," he says. The proposal calls for four full mile-and-a-half oil trains a day, but Serres says, according to his math, that much oil would need more trains than that.

According to a report by *Bloomberg Businessweek*, the typical amount of oil a train carries is 70,000 barrels, and the amount of U.S. crude oil being moved by railroads has increased 166 percent in the past 12 months. The controversial Keystone XL pipeline would carry 830,000 barrels of oil per day, according to the U.S. Department of Energy.

The Sightline report says there are 10 other refineries and port terminals that are planning, building or already operating oil-by-rail shipments. In Oregon, Global Partners owns a former ethanol plant in Clatskanie's Port Westward that is bringing in more than 28,000 barrels of oil a day on trains and putting the oil on barges that go down the Columbia River. Serres says if there is an oil spill — the train tracks run along the river through the Columbia Gorge — a derailment of Bakken oil would be disastrous, and the heavy Canadian tar sands crude would be impossible to clean up.

The oil trains would run along the same tracks as the coal

trains, Serres says. Studies show that the coal dust that comes off the trains affects the ballast rocks that the tracks are on, increasing the chances of derailments. This would mean that in addition to coal dust and increased diesel particulates from all the train traffic, communities along the way would face possible oil spills. Serres says, "The companies are saying they have this great record, moving oil by rail, but spills are more likely to happen moving these volumes by rail."

The International Port of Coos Bay ended its recent effort to export coal by rail earlier this year after public outcry and two of the major players in the deal dropped out.

U.S. law says that unrefined crude oil cannot be exported, but that does not apply to Canadian tar sands oil, opening the door for ports that don't have oil-refining capabilities to export oil. The oil industry has long lobbied to end the ban on U.S. crude oil export.

Serres says that the bigger picture shows "the Columbia River as a superhighway for fossil fuel, as these ideas just keep getting bigger and crazier." He says there are opportunities for the public to comment on the Port of Vancouver proposal on July 9 and again on July 23. For more information go to [ColumbiaRiverkeeper.org](http://ColumbiaRiverkeeper.org). — *Camilla Mortensen*

### DEMS FIGHT FOR NATURAL RESOURCES APPOINTMENT

Lane County enviros and liberal politicians want Congressman Peter DeFazio to know that they aren't pleased with his green credentials lately. They have signed on to a letter to Nancy Pelosi endorsing Rep. Raúl Grijalva (D-Ariz.) as the next ranking member of the House Committee on Natural Resources. About 200 environmental and conservation groups from across the country signed the letter. Local signatories include Cascadia Wildlands, Forest Web of Cottage Grove, Forestland Dwellers and several former county commissioners — Rob Handy, Bill Fleenor and Jerry Rust, as well as former congressman Jim Weaver. The League of United Latin American Citizens has also endorsed Grijalva for the position.

Whoever takes the ranking member position gains a greater influence over public lands, including the federal O&C forestlands that generate money for counties and have long been a source of contention by conservation groups versus timber interests. Both sides of the debate have criticized DeFazio's forest plan, which calls for splitting the lands between logging and conservation.

The House Resources spot opened up because Rep. Ed Markey (D-Mass.) recently won a special U.S. Senate race against Republican Gabriel Gomez.

## IT'S ABOUT TIME

BY DAVID WAGNER



BLUEBERRY FLOWER

If you wanted to carve a dugout canoe from a log, is it better to chip out the inside first? Or should you first shape the outside and then scoop out the inside? The answer at the end may surprise you.

The night of July 21 we expect a supermoon as dramatic as June's was supposed to be. Supermoon is an astrological term. The astronomical term is delicious on the tongue: syzygy at perigee. Perigee means the moon is closest to earth in its elliptical orbit so it looks 15 percent bigger than at apogee. Full moon happens when three celestial objects line up (moon-Earth-sun), called a syzygy. Maybe this month the clouds will not obscure the big moonrise in Eugene!

Berry season is picking up pace, bringing on the tastiest two months of the year. Early strawberries are pretty much over while blueberries approach abundance. The inside of a

blueberry flower, cut in half, looks like a vegetable zombie in a robe.

July and August are the months for a sequence of cane berries of subtle shape and taste varieties. Time to get pie making skills sharp for delivering marionberry, boysenberry, olallieberry or raspberry pie. Not forgetting plentiful and free blackberries, both native and exotic.

Northwest Natives carved the sinuous lines of a canoe hull from a solid cedar log. They drilled small holes exactly to the depth of desired hull thickness, then plugged the holes with charred pegs. When an adze struck charcoal from the inside, the perfect thickness of the hull was established.

*David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at [fernenmosses@me.com](mailto:fernenmosses@me.com)*



# HAPPENING PEOPLE

BY PAUL NEEVEL



## GERMAINE BENNETT

"I grew up surrounded by bars," says Germaine Bennett, who was raised in Hurley, a small town in northern Wisconsin notorious for its raucous nightlife and prostitution ever since lumber and mining boom eras in the 1800s. Every summer in high school, and later in college when her family had moved to Oregon and she was at the UO, Bennett returned to Wisconsin as head waitress at the Dairymen's Country Club, a private lakeside resort. "I was self-sufficient," she says. "I earned money for college, had good sense and didn't get pregnant." She was president of several student groups at the UO, and went on to grad school at the UO, UNC and UC-Berkeley, where she earned a master's in education. She taught for a year at Napa College, then returned to Eugene, married Allen Bennett in 1961 and taught high school part-time while raising three children. "I've been active in Democratic politics all that time," says Bennett, who also took art classes at the UO and LCC, had exhibits and got serious about printmaking. In the early '90s, she and her parents returned to Hurley for a visit. "Many taverns had burned down, except for Nora's Bar," she reports. "Nora was still there and she greeted my dad." For 20 years, Bennett has made Nora's Bar and its imagined debauchery the subject matter of many prints. See them in July at the Schrager and Clarke Gallery, 760 Willamette.

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## You're invited! EWEB Budget Workshop

6 p.m. Tuesday, July 9  
North Building, 500 E. 4th Ave.

The Eugene Water & Electric Board will hold a public workshop to provide customers with a look of the utility's budget picture as staff and commissioners begin building the 2014 budget.

For more information: [eweb.org/budget](http://eweb.org/budget)

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**Art and the Vineyard** will feature local wineries and dozens of other small businesses in a summer celebration that begins 11 am July 4 and continues through Saturday, July 6. Weather should be a little cooler and we encourage everyone to turn out and experience this unique outdoor gathering of artists, musicians and other performers, authors, chefs, brewers and vintners in Alton Baker Park. The event by the river is also a fundraiser for the Maude Kerns Art Center, Eugene's oldest nonprofit community center for the visual arts.

Emily Wilkinson and Monica Bounds have launched **Academic Boot Camp** at 1650 W. 11th Ave. in Eugene. The business specializes in customized reading, writing and math programs for students diagnosed with differences generally associated with Asperger's syndrome, autism spectrum disorder, dyslexia, dysgraphia, hyperlexia and disorders not otherwise specified. ABC specializes in intensive, individualized academic instruction based on the curriculum of Lindamood-Bell Learning Processes. It is currently the only clinic in the state of Oregon that offers these programs on a year-round basis. Call 357-8720 or visit [academicbootcamp.com](http://academicbootcamp.com) for more information.

**Little Arrow** is a new design and stationery company in Eugene focused on "bringing eclectic wedding invitation suites and event décor to the modern bride," according to Briana Bulski and her partner Chyanne Ganzel. They sell most of their creations online though Etsy but also have a design studio above Berg's at 345 W. 13th Ave. "It seems like our local clients would rather meet with us in person that go through an online store," says Bulski. Website is under construction, but Little Arrow can be found on Facebook or call 543-1931.

The **Latino Business Network**, associated with the Eugene-Area Chamber of Commerce, is planning its LBN Business Expo 2013 from 5:30 to 8 pm Tuesday, July 9, at SELCO Community Credit Union, 925 Harlow Road in Springfield. Tickets at the door are \$10 or register in advance for \$8 at [eugenechamber.com](http://eugenechamber.com).

**Off the Waffle** restaurant in Eugene has partnered with Lane Transit District in an unusual collaboration. LTD's web store at [Ltd.org](http://Ltd.org) is now offering customers the opportunity to order bus passes online, and to kick things off, customers will get free shipping and a free waffle and coffee or tea with each order. LTD one-month or three-month bus passes are also good for \$2 off ticket prices at Ems baseball games.

LCC is now accepting applications for a new, one-year **licensed practical nursing** program leading to an LPN certificate. LPNs work in doctor's offices, urgent care clinics, hospitals, and elder care facilities, performing a variety of tasks from dispensing medications to cleaning and dressing wounds. Local LPN wages range from \$17 to \$25 an hour, while registered nurses make from \$28 to \$46 an hour. The new LPN program begins next winter. See [lanecce.edu](http://lanecce.edu) for information.

Applications are being accepted for the Governor's 2013 **Oregon Sustainability Awards**, with a deadline of July 31. The awards recognize Oregon private companies, government agencies and nonprofits that have a strong commitment to sustainable business practices. Mountain Rose Herbs was one of last year's winners. For more information and downloadable applications, see [oregon4biz.com](http://oregon4biz.com).

## LANE COUNTY AREA SPRAY SCHEDULE

- Weyerhaeuser, 744-4600, plans to aerial and ground spray Accord XRT II, Polaris SP and/or Sulfomet Extra with additives Induce, Foam Buster, MSO and/or Metcel on 67 acres near the **Long Tom River**. See ODF notification 2013-781-00600 for more information.

- ODOT is spraying roadsides along state highways, call Tony Kilmer at ODOT District 5 [Lane County area] at 744-8080 or call (888) 996-8080 for herbicide application information.

— *Compiled by Jan Wrancy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)*

## NEWS

The letter cites Grijalva's "vision, courage and collaborative ability to provide strong leadership on natural resource issues," specifically pointing to his work on mining, the Keystone XL and offshore drilling. This isn't the first time the greener side has endorsed Grijalva; back in December, Cascadia Wildlands and more than 200 other groups also signed on to a letter calling for Grijalva to be appointed as interior secretary. That position went to former REI executive Sally Jewell.

While the letter never mentions DeFazio, the signatories have pointed to his forest plan as a key reason for their endorsement of Grijalva. Handy says that in contrast to Grijalva's stands on natural resource issues such as the Keystone, "What's DeFazio's priority? Giving away our public forests — the sources of our drinking water — to be plundered and poisoned by timber barons." He adds, "DeFazio's O&C proposal is a solution in search of a problem."

On the other hand, DeFazio has been endorsed by more than 25 progressive Democrats, including Oregon's Earl Blumenauer and Suzanne Bonamici. In their letter to fellow Dems, they called DeFazio a "leader on sustainable forestry, clean energy, sustainable fishing, mining reform, protecting the right of sovereign nations, protecting the Arctic National Wildlife Refuge, blocking the Keystone pipeline, protecting NEPA and the Endangered Species Act, and fighting for sensible climate change action."

Grijalva received a score of 97 percent on the 2012 League of Conservation Voters congressional scorecard. DeFazio got a score of 86 percent. — *Camilla Mortensen*

## PLANNING AHEAD FOR CLIMATE CHANGE

While climate change poses a threat in the immediate future to Chinook salmon and other Oregon endangered species, UO paleontology instructor Edward Davis says it's also important to think about climate change on a much larger

time scale, on the order of millions of years. On July 9, Davis will speak at the Eugene Public Library about his work on evolutionary hotspots, areas of habitat where conditions are right for new species to form, and why these areas need protection.

An evolutionary hotspot contains an abundance of "young" species and subspecies — young meaning that they evolved less than 1 million years ago. Davis' research in Southern California indicates that a hotspot exists near the Tehachapi Mountains about 100 miles north of Los Angeles, and he says this area is a meeting place of several different kinds of habitat, including desert and mountainous terrain. In Oregon, Davis says places like the Klamath Mountains, where valley habitat connects to desert, might also be considered hotspots and important for conservation.

"When you have all those different areas overlapping, it's ripe for populations to branch off on their own," Davis says.

The hotspots are connections between ecological regions, and as climate change progresses, the regions might transform in response to shifting temperatures. Already, researchers at Berkeley have observed small mammals moving farther into the mountains, changing their geographic range in response to climate warming. These kinds of behavior modifications could impact the future evolutionary course of young species like the Sonoma chipmunk and jumping mouse, both found in California. According to an article from the *Journal of the Native Plant Society of Oregon*, Malheur wirelettuce is a young species native to Oregon, and it is already endangered.

"When conditions change, species can move, evolve to find new solutions or they can go extinct," Davis says. "These changes are happening so rapidly that natural adaptation is too slow, and natural movement also seems to be too slow."

Davis says this is why evolutionary hotspots need protection, and land that fosters new species should be conserved along with habitat for endangered species.

Davis' free talk is at 6 pm Tuesday, July 9, at the Eugene Public Library, downtown. — *Amy Schneider*

## SPORTS

### AZUL HOLDS OWN BUT FALLS TO EMERALD CITY

Looking to get above .500 after recent road woes, women's soccer team Eugene Metro Fútbol Club Azul ran into an opponent that instead made more than just the sweltering Eugene heat difficult to bear. Seattle-based Emerald City Football Club looked to be a step above from the beginning, as they scored twice in the first 17 minutes to force the home team to play catch-up. Azul managed to hold its own, scoring once before halftime on a corner-kick, but ultimately couldn't get the elusive tying goal and spelled defeat, 2-1.

Emerald City is made up primarily of college players; Azul has incoming college freshmen and high school players, and thus is far less experienced. Head coach Jürgen Ruckaberle acknowledged this discrepancy and the accompanying difference in levels of play, but despite being encouraged by Azul's ability to fight back he thought his team could have executed better. "Tactically, we made a couple of mistakes in

the first half that cost us the two goals," he says. "The two goals, really, they were soft goals. We gave the ball away twice and defensively we were not well organized."

Emerald City allowed Caitlyn Castillo to score the aforementioned goal in the 40th minute but didn't let Azul get many chances for another. Their defensive spacing was superb, disrupting passing lanes with closing speed and positioning to create few opportunities for Azul to get out in open space.

Finishing up the season at home at South Eugene High School, Azul faces the Westside Timbers on 4 pm Saturday, July 6, then 4 pm Sunday, July 7, against the THUSC Diamonds. Although Azul fell to 3-4 on the year, Ruckaberle focused on what this experience can mean to his players. "I think we can learn from that," he says, "and maybe be a bit better next week." — *Nick Poust*

## WAR DEAD

### IN AFGHANISTAN

- 2,241 U.S. troops killed [2,238 last week]
- 18,851 U.S. troops wounded in action [18,795]
- 1,353 U.S. contractors killed [1,353]
- 16,179 civilians killed [updates NA]
- \$638.9 billion cost of war [\$637.4 billion]
- \$191.7 million cost to Eugene taxpayers [\$191.2 million]

### IN IRAQ

The war officially ended December 2011 with a total of 4,422 U.S. troops killed, 31,930 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors have assumed a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

- 4,422 U.S. troops killed, 31,926 wounded
- 1,594 U.S. contractors killed [1,594]
- 123,923 to 1.2 million civilians killed\* [123,900]
- \$813.4 billion cost of war [\$813 billion]
- \$244 million cost to Eugene taxpayers [\$244 million]

Through July 1, 2013; sources: [icasualties.org](http://icasualties.org); [defense.gov](http://defense.gov), U.S. Dept. of Labor [contractor deaths updated occasionally]

\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 [Lancet survey, 2006] to 1.2 million [Opinion Research Business survey, 2008]. Afghan civilian deaths from [guardian.co.uk](http://guardian.co.uk) tallied monthly.



# SLANT

• Eugene's City Council will vote Monday, July 8, on suspending the enforcement of a **5-cent charge for paper bags**. To change the ordinance before people have a chance to adapt is ludicrous. Without the incentive, people who don't care about the consequences of their own actions on the planet and our descendants won't change their behavior. It's insulting to suggest that poor people won't learn to remember reusable bags, and the idea that Eugene businesses would lose out on grocery revenue because people would spend time and gas money driving to Springfield because they've forgotten a bag is bizarre. Meanwhile, those of us who act responsibly and bring reusable bags would again be stuck subsidizing the paper bags that some believe are magically free.

• Everyone (politically speaking) has an opinion on whether Rep. Peter DeFazio or Rep. Raúl Grijalva ought to have the powerful position of ranking member on the **House Natural Resources Committee**, but it gets down to insider baseball for appointment in the end because the decision is made by Nancy Pelosi and the Democratic caucus. What is important, and what DaFaz should note, is that so many enviro groups and politicians are weighing in on this. From logging Oregon's forests to the Keystone XL tar sands pipeline, the greener side of the fence is trying to tell you something, Mr. Congressman.

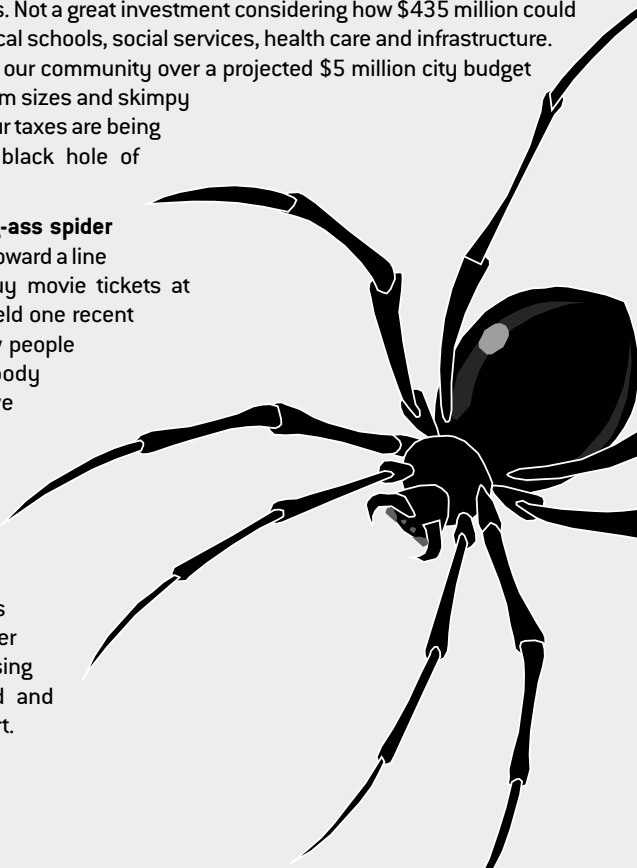
• **Happy Fourth of July!** We love sparklers and pretty lights in the sky as much as the next person, and we like to criticize the good old U.S. of A. almost as much as we love pyrotechnics. Be careful with those fireworks though. Climate change means hot, dry weather and that means more fires, including devastating ones like the Prescott fire that killed 19 firefighters in Arizona this week. While you celebrate, take a moment in between picnics and explosions to ponder why it's so darn hot and think about what changes you can make in this American life to stop global warming.

• **Near death experiences (NDEs)** offer inquiring minds a window into what might be awaiting us after death, one of life's great mysteries. We wrote about Dr. Eben Alexander's talk in Eugene in this column June 20. Alexander is the author of *Proof of Heaven*. In response, some philosophical observations and a critique of our critique are posted on our website (wkly.ws/1i8) by Patric Miller, who organized the event, noting that "a vast majority of us who have experienced NDEs find the term 'heaven' to be limiting, compared to what we experienced. However, it is a starting spot for conversation." Miller also says dozens were *not* turned away, as we reported. He says the event was sold out at 300, but the decision was made to open up some folding doors at the back to accommodate 130 more people. Miller's website is beyondgodandscience.com. Anyone have their own NDE to share? Any NDE skeptics out there?

• EW's fifth annual **Next Big Thing** music contest wrapped up this past week with 112 original songs submitted by 75 bands and individual musicians. Thanks to all the artists and businesses that participated and to the fans who voted online for their favorite entries. More than 8,500 unique visitors spent time on the website. Our judges will be meeting soon and we will announce the top 16 in July. The winner will be announced in August and a 16-song compilation CD will be available in the fall. Stay tuned.

• Our wars and occupations of **Iraq and Afghanistan** have cost Eugene taxpayers more than \$435 million so far, according to costofwar.com, and the flow of dollars and debt will likely continue for decades to come through government contracting and military support services. Not a great investment considering how \$435 million could have been directed to local schools, social services, health care and infrastructure. We squabble and divide our community over a projected \$5 million city budget deficit, growing classroom sizes and skimpy county services while our taxes are being sucked quietly into a black hole of death and destruction.

• We observed a **big-ass spider** crawling across the tile toward a line of people waiting to buy movie tickets at Cinemark 17 in Springfield one recent Saturday evening. A few people freaked out but nobody squished it. Are we evolving in our attitudes towards the animal kingdom? One fellow, apparently familiar with arachnid herding techniques, stomped his foot between the spider and the crowd. The imposing creature turned around and headed for the food court.



SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES  
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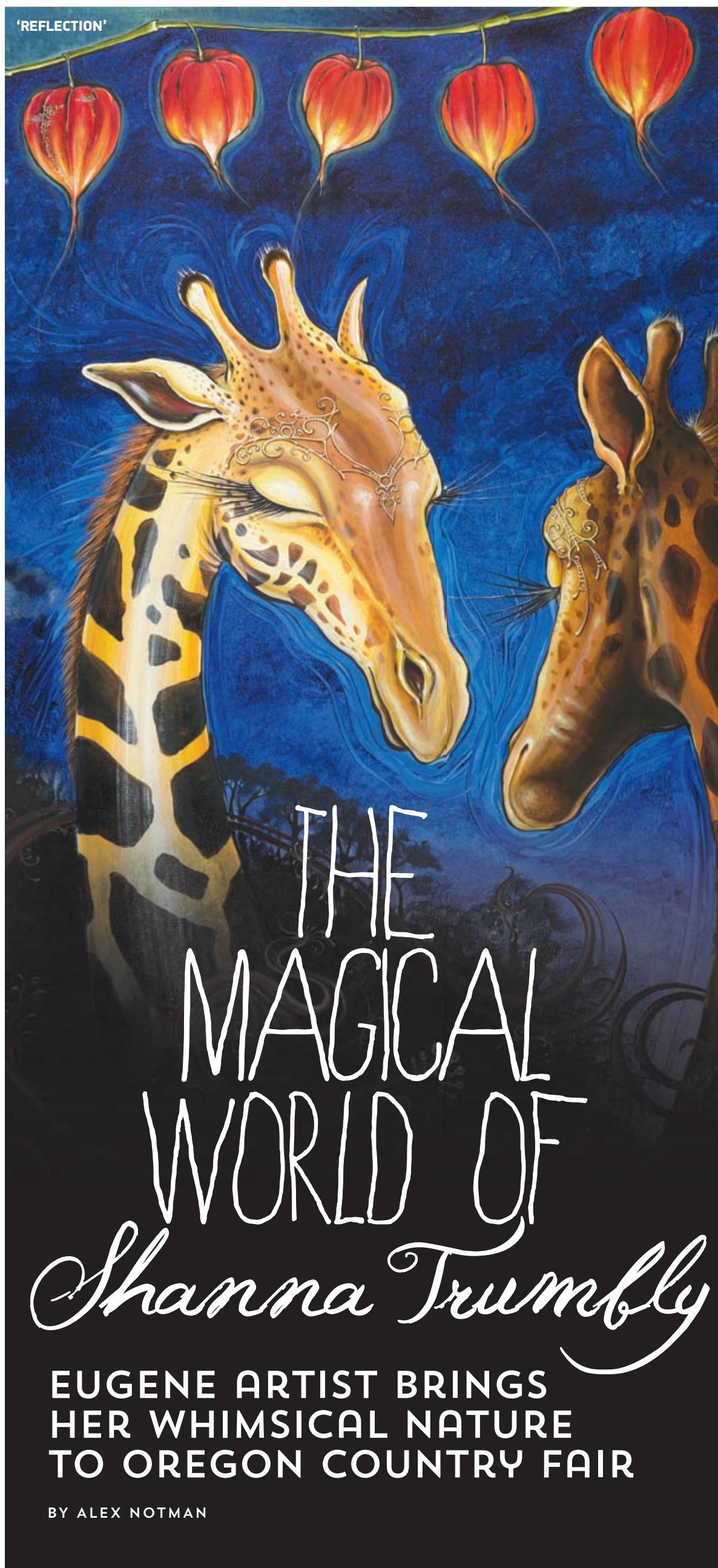


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'REFLECTION'



## EUGENE ARTIST BRINGS HER WHIMSICAL NATURE TO OREGON COUNTRY FAIR

BY ALEX NOTMAN



'THE POMEGRANATE PRINCE'

Shanna Trumbly was lying on the sand with her eyes closed, the water lapping at her legs. She could hear her girlfriends splashing and laughing in the “sweet little lake” in southern Oregon where they had been coming every summer as teenagers. The soft patter of footsteps in the sand caught her attention and she opened her eyes, expecting to see one of the girls. The footsteps, however, belonged to a tiny fawn. The fawn tottered right up to Trumbly. She looked out at the water where her friends had gone silent as they watched the scene unfold: The young deer pushed its little snout into her face, gently circling it with its black nose, and then tottered away.

“The deer has always been my animal,” Trumbly explains, remembering the scene at the shore. “It was such a magical experience.”

These kinds of magical experiences with nature were what inspired Trumbly’s poster for the 44th annual Oregon Country Fair. Blushing deer, foxes and giraffes with long lashes, proud pigs, crowned corvids, heart-shaped beets and a smattering of other forest critters and vegetation are central to her work: acrylic painting. If you live in Eugene, you’ve probably seen her art, whether it’s canvases hanging at Sweet Cheeks Winery or prints in her booth at the Saturday Market. If those haven’t penetrated your field of vision, just look for the 2013 OCF poster, by now hanging in every shop window and tacked to every bulletin board within a 50-mile radius.

The poster is pure Trumbly, featuring the iconic OCF peach, juicy and blazing orange topped with a teal dragonfly. Above the floating fruit is her sinuous, golden custom lettering announcing the event, framed by a slew of whimsical flora and fauna: An accordion-wielding turtle plays next to a tiger lily, a mustachioed frog sits on a red-capped mushroom and a peach-juggling hare proudly displays his finest Fair attire (purple stockings on his feet and ears). The piece took six weeks to complete, but, like all her work, it’s steeped in a lifetime of stories lovingly woven with nature and nostalgia.

Trumbly sits in her Eugene kitchen, hands wrapped around a mug filled with murky mate tea, telling a story about carrier pigeons — recurring characters in her paintings. She has the appearance of a bohemian Amy Poehler accompanied by a tinkling laugh. Trumbly has only been painting for five and a half years, she explains, eyeing her wooden easel standing in a sunny corner. She grew up with a creative family — her mother worked in stained glass, and her father dabbled in leatherwork; Trumbly focused on her hyper-detailed color pencil drawings.

“I’ve always had the encouragement 100 percent from my family when I was little,” she says. “They would never even have dreamt of trying to make me do something different than this.” And so, before she traded her pencils for paintbrushes, she was busy studying at the Art Institute of Seattle, starting her own business at 19 (clay beads which led to leather head-dresses and other goods that she would sell at OCF) and raising her now 12-year-old son Asher. Talk of her family leads her back to the pigeons.



“When I was little, we used to raise carrier pigeons,” she says. She, her brother and sister, and her father trained them by incrementally taking them longer distances from home, starting with across the street, and having them fly back. “There weren’t cell phones at the time,” she explains. “My dad was an avid hunter and fisherman. So he would go over to the coast and he would take the pigeons with him, and he would write little notes and put them around their legs, and they would fly back to the cage. My brother and sister and I would get these little notes.”

A pigeon appears in the painting “Home” (featured on cover), which she describes as her personal totem piece. “Every bit of that painting has a story in it,” she says. There’s the blushing deer, front and center. Above, a hummingbird with a twig in its beak represents her grandmother’s spirit animal. “She is a water witch,” Trumbly says. “She’s the one all the farmers came to to find wells for their property.” She describes how her grandmother would hold a willow branch to the ground as she traversed a property, and when she felt a certain sensation, would direct the farmers where to dig. The chanterelles and morels represent family trips foraging in the woods. The bare branches of a tulip tree — a tree that grew in the front yard of her childhood home and began to perish the same day her mother passed — frame the deer’s face. The stories go on and on.

“I would say love is the main theme in a lot of them,” she says of her work, describing her paintings as “little valentines.” The poster for the OCF is no different. Trumbly, who has been attending the Fair since she was 17 when she worked at the Create-a-Potato booth, was nervous about painting this particular love letter. (She rarely does commission work.) “It’s such an honor to get to do this project,” she says, pausing. “It’s a little intimidating at first. What am I going to do? What am I going to come up with to represent the Fair?” She decided to focus on what often is overshadowed by the dazzling kaleidoscope of costume, music, food and arts that is the Fair — and what remains the other 362 days of year: the native wildlife.

“I wanted to bring to light the critters and creatures and flowers, flora and fauna that are out there — that are native to the OCF site,” she says. “Everybody realizes it’s a beautiful setting, but I think that everything kind of scatters. There’s so much eye candy everywhere with the booths. There’s just so much going on that those are things we just don’t think about as much.” You can see this in the poster’s frame of tiger lilies, oxalis, trillium and wild iris. As for the juggling rabbit, mustachioed frog, crowned snail and other characters? You’ll just have to visit Trumbly at her OCF booth and ask her to tell you a story. ■

Trumbly will be signing posters at the OCF, booth 818, July 12-14. Her work can also be seen currently at Morning Glory Café, Davis Restaurant and year-round at Sweet Cheeks Winery.

**‘I WANTED TO  
BRING TO LIGHT  
THE CRITTERS AND  
CREATURES AND  
FLOWERS, FLORA  
AND FAUNA THAT  
ARE NATIVE TO  
THE OCF SITE’**

— SHANNA TRUMBLY

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# WHAT'S HAPPENING

## INDEPENDENCE DAY

**THURSDAY, JULY 4**  
SUNRISE 5:36AM; SUNSET 8:59PM  
AVG. HIGH 79; AVG. LOW 50

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

**FOOD** for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, July 11, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Independence Day Celebration, music, fireworks & more, Old Town, Florence, florencechamber.com FREE.

Creswell 4th of July Celebration, 10am-dusk, Holt Park, Creswell, 895-5161.

Join historian Ray Brown at the Top of Skinner's Butte for a family-friendly "Historical 4th of July," flags of American history, rare display of the Declaration of Independence & more, 11am-5pm, Skinner's Butte, info at 684-9792. FREE.

Maude Kerns Art Center's Art & the Vineyard music & arts festival 2013 w/Freedom Fireworks, artists' marketplace, kids' arena, international food court, specialty booths, wine samples for purchase from Territorial Vineyards & more. 11am-10:15pm today, 11am-9:30pm tomorrow & Saturday, Alton Baker Park, www.artandthevineyard.org \$15 three-day pass, \$7 single day, \$1 age 6-11; kids 5 & under FREE.

The UO Museum of Natural & Cultural History will be open from 11am-5pm on Independence Day, UO Campus.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les

Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

4th Annual Fourth of July Celebration, Concert, Barbeque & Beer Garden, fireworks at dusk, presented by Randy's Main St. Coffee, 3pm, 250 N. Main St., Brownsville, info at 466-3900.

Springfield Utility Board's 10th Annual July 4th Light of Liberty Celebration, featuring live music & spectacular fireworks, 5pm live music starts, 10pm fireworks, Island Park, Spfd. \$5 adv., \$7 door, military FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 6-7:30pm, 591 W. 19th Ave., info at 484-9791 x302. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

**OUTDOORS/RECREATION** 40th Annual Butte to Butte 10K & 5K run, 4.5 mile walk, 7:30am 5K, 8am 10K, 8:20am Mayor's Fitness Walk, Lamb Cottage, Skinner Butte Park, info & reg. At www.runnerspace.com/buttetobutte \$20/\$30, \$10 kids.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, July 11. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Qigong in the Park, 9-10:30am, Washburne Park, 20th & Agate St. \$10 sug. donat.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 11, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, July 11, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPECIAL EVENTS** Ray Brown recites the declaration of independence by memory, 1pm, 3pm & 5pm, Skinner's Butte, see "Gatherings" listing for more info.

**SPECTATOR SPORTS** Eugene Pro Rodeo, 4pm today through Saturday, Oregon Horse Center, 90751 Prairie Rd., www.eugene-

neporodeo.com or 689-9700. \$10-\$30, 5 & under FREE.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

**THEATER** *Grease*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524, call for matinee info. \$18.

No Shame Eugene Theater Workshop: Develop improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

**JULY 5**  
SUNRISE 5:36AM; SUNSET 8:58PM  
AVG. HIGH 80; AVG. LOW 51

**DANCE** Eugene Ballet Company dancers choreograph & perform "#instaballet" on the spot w/ suggestions from the audience., 5-8pm, Midtown Arts Center, 1590 Willamette St., info at 485-3992. FREE.

LCC dancers perform a traditional Balinese Legong Dance, 6:30-7:15pm, Kesey Square. FREE.



PHOTO BY TODD COOPER

Being that July 4th is a celebration of all things American, we ask you this: What's more American than a rodeo?

**The Eugene Pro Rodeo** is under way at Oregon Horse Center, so cowboy up, wastrels. That's right, in 8 seconds or less you can watch a man thrown from a large, angry, horned mammal, cheer wildly and cram a hotdog into your gullet. You want more? Hmm, how about some motorcycle jumps? Evel Knievel always rocked the stars and stripes, and you can, too, while Justin Holman of Metal Mulisha X-treme busts some stunts. Dust, jeans, cowboy hats and dawgs, the roar of engines, the stomp of hooves, the squeal of a rodeo clown, the crackle of fireworks and the stench of a young, free nation: It's gonna be a good 4th of July weekend, folks.

The Eugene Pro Rodeo continues at Oregon Horse Center through July 6, starting at 4pm each day; \$10-\$30, ages 5 & under FREE. More info at eugeneprorodeo.com





IF YOU HAVEN'T SEEN LABYRINTH YET, GO TO PETERSEN BARN ON FRIDAY

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FILM** *Willy Wonka & the Chocolate Factory*, 8:30pm, Island Park, Spfd. FREE.

*Labyrinth*, 9pm, Petersen Barn, 870 Berntzen Rd. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, July 4.

**GATHERINGS** Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Gem Faire, noon-6pm today, 10am-6pm tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. \$7 weekend pass.

Cascadia Music Festival: Railroad Earth, Bruce Hornsby, Tony Furtado Band, Jelly Bread, Shook Twins, 3pm, Emerald Meadows, info at cascadiamusicalfestival.com.

Oakleigh Meadow Cohousing Fun Friday, 5pm, Alton Baker Park. FREE.

First Friday ArtWalk, guest hosted by Oregon Country Fair volunteers, w/stops at several galleries, music, stores open late, refreshments, begins 5:30pm at New Zone Gallery, 164 W. Broadway Ave., lanearts.org. FREE.

Lane Arts Council Artist Alley, space to sell original work, 5:30-8pm, Kesey Square. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Art & the Vineyard music & arts festival continues. See Thursday, July 4.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampe Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

2 for 1 Recreation Swims, all ages, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd.; 1:40-4:30pm, Sheldon Pool, 2443 Willakenzie Rd., \$3.75, \$3.25 kids.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Pool Hall continues. See Thursday, July 4.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPECTATOR SPORTS** Eugene Pro Rodeo continues. See Thursday, July 4.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

**THEATER** *Steel Magnolias*, 7pm today & tomorrow, 2pm, Sunday, Florence Playhouse, 207 Laurel St., Florence, info & tickets at florenceplayhouse.com or 997-1675. \$25.

No Shame Eugene Performance, fifteen 5-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

*Les Miserables*, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., info & tickets at 683-4368 or actorscabaret.org/tickets. \$16-\$41.95.

*Grease* continues. See Thursday, July 4.

## SATURDAY

**JULY 6**  
SUNRISE 5:37AM; SUNSET 8:58PM  
AVG. HIGH 80; AVG. LOW 51

**BENEFITS** LILA Fundraiser w/Radar Angels, 5pm, Cozmic. FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand Open Farm Day, 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodfor-lanecounty.org. FREE.

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Downtown Eugene  
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10 am to 3 pm

**Thursday Farmers Market**  
5th Street Public Market  
Eugene • 10 am to 2 pm



2 for 1 Recreation Swims, all ages, 1:10-3:40pm, Echo Hollow Pool. 1655 Echo Hollow Rd.; 1:40-4:30pm, Sheldon Pool, 2443 Willakenzie Rd., \$3.75, \$3.25 kids.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPECTATOR SPORTS** EMFC Azul Soccer Team home games continue. See Saturday.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Pre-Natal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Introduction to Tibetan Meditation, 7:15pm, Just Breathe Yoga

Studios, 2868 Willamette #200, info at justbreatheeverybody.com, \$8-\$11.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** *Steel Magnolias* continues. See Friday.

## MONDAY

**JULY 8**  
SUNRISE 5:38AM; SUNSET 8:57PM  
AVG. HIGH 81; AVG. LOW 51

**FILM** Movie Night, 9pm, The City. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Creative Maladjustment Week: Write letters to legislators, 2-4pm, MindFreedom International offices, 454 Willamette St., info at cmweek.org.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Inquiry Group for the Work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS {7277}. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 7-8:30pm, 581 W. 19th Ave., info at 484-9791 x302. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** Two-day Sign Language workshop, 1-3pm today & Wednesday, Springfield Library, 225 5th St., pre-reg. at 726-3766 or wheremindsgrow.org/programs.

eBooks for Kindle, 5:30pm, downtown library, info at 682-5450. FREE.

"The Higgs Boson: A Window on the Big Bang," 6pm, downtown library, info at 682-5450. FREE.

Conversations on the Forest w/ Rob Handy, 7pm, Cozmic. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Recreation Swim, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics,

1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, July 4.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Creative Maladjustment Week: Dance Party at Kesey Square, 5-9:30pm, Kesey Square, info at cmweek.org. FREE.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

## TUESDAY

**JULY 9**  
SUNRISE 5:39AM; SUNSET 8:57PM  
AVG. HIGH 81; AVG. LOW 51

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**BENEFITS** Mindfreedom International fundraiser, 7pm, Cozmic. FREE.

**FILM** Teen Picks: Movies & Summer Reading kick-off, 5-7pm, Springfield Library, 225 5th St., Spfd.

*You Can't Take It With You*, 7-9:30pm, UO Baker Center, 325 E. 10th Ave.

**FOOD/DRINK** New Beer Release: Fairly Special Bitter, 6pm, Oakshire Public House, 207

Madison Ave., info at 654-5520.

The Corner Market continues. See Thursday, July 4.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease Support Group of Lane County monthly meeting, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988 or leah@parkinsonsresources.org.

NAMI Connections, peer support group for people living w/mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Annual Latino Business Expo, 5:30-8pm, Selco CCU, 925 Harlow Rd., Spfd., pre-reg. at eugenechamber.com. \$8 adv., \$10 door.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Creative Maladjustment Week: Open mic for jokesters & music by NineDice, 6-9pm, Cozmic, info at cmweek.org.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids' Flea Market, 11am-1pm, Springfield Library, 225 5th St., Spfd., info at 726-2235.

Stones & Cones: Art w/Nearby Nature, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Dig Into Reading: a children's archaeology program, ages 6-10, 1:30-2:15pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

"Evolutionary Hotspots," 6pm, downtown library, info at 682-5450. FREE.

Beginning Quilting, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander, 9-10:30am, Checkermallow Access, info at wewetlands.org or 338-7047. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.



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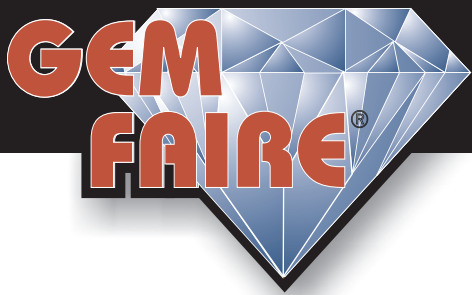
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July 5, 6, 7

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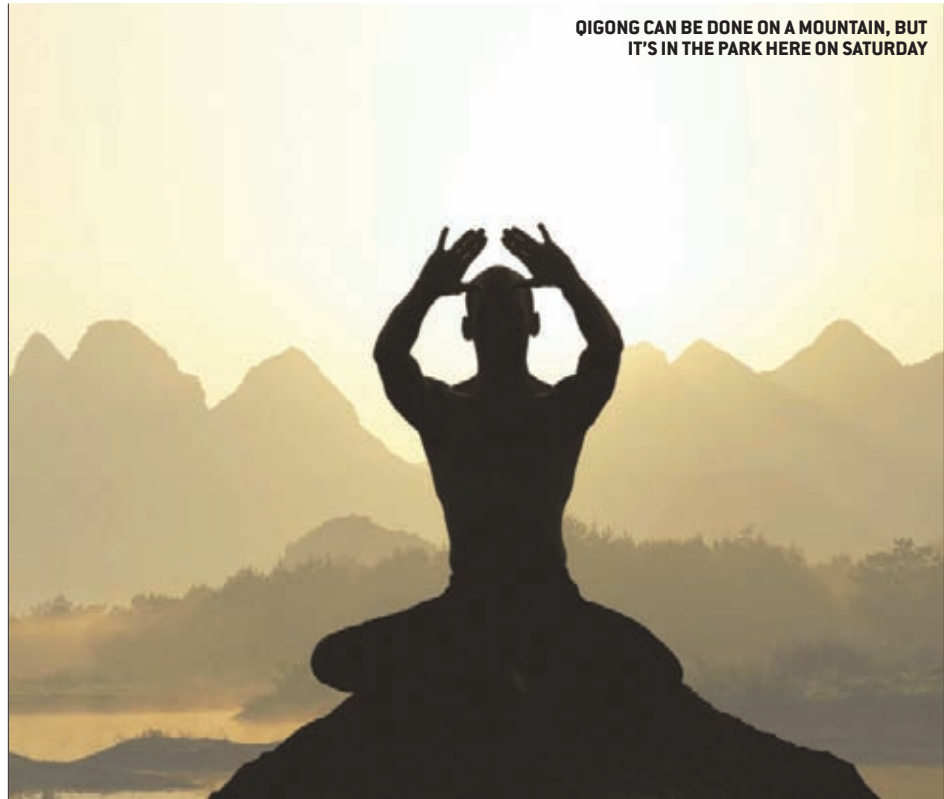
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Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at [disciplesofdirt.org/forum/rides](http://disciplesofdirt.org/forum/rides) FREE.

Pool Hall continues. See Thursday, July 4.

**SOCIAL DANCE** All Access Dance Party, 4:30pm, Cozmic. FREE.

Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Meditation in Everyday Life, 7-8:30pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., info at 914-2029 or [eugene.shambhala.org](http://eugene.shambhala.org) \$40-\$50/5 week course.

**THEATER** Mad Duckling Children's Theater: *Rumpelstiltskin Revisited*, 11am-noon today through Thursday, July 11, Amazon Community Center, 2700 Hilyard St., [www.eugene-or.gov/recenroll](http://www.eugene-or.gov/recenroll)

## WEDNESDAY

**JULY 10**  
SUNRISE 5:40AM; SUNSET 8:56PM  
AVG. HIGH 81; AVG. LOW 51

**ARTS/CRAFTS** Teens: Make a Jacket Patch, 2pm, downtown library, info at 682-8316. FREE.

Paint for Fun: For Older Adults, 5:30pm, downtown library, info at 682-5450. FREE.

Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, beaders & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**COMEDY** All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

Creative Maladjustment Week: Mad Hatter's Tea & Sympathy Party, 6-9pm, Owen Rose Garden, end of N. Jefferson St., info at [cmweek.org](http://cmweek.org).

The Corner Market continues. See Thursday, July 4.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

"#NationalBrand: How the University of Oregon Athletic Dept. Uses Social Media," 11:30am network, noon lunch & program, Downtown Athletic Club, 999 Willamette St., info at [emeraldmarketingassociation.com](http://emeraldmarketingassociation.com). \$24 mem., \$35 non-mem. (lunch included).

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Cover Oregon Community Meeting, learn how the new online marketplace will help individuals, families & small businesses to get health coverage, 6-8pm, LCC Main Campus Bldg. 19, rm. 226.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com)

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Stones & Cones: Art w/Nearby Nature, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van

Buren St., info at [2ndsaturday-eugene.org](http://2ndsaturday-eugene.org) or 239-3504. \$25/4 classes.

More Studies in Ethnomethodology w/Kenneth Liberman, 4pm, Knight Library Browsing Room, UO Campus. FREE.

Two-day Sign Language workshop continues. See Monday.

**ON THE AIR** "The Point," 9-9:30am, KP0V 88.9fm.

**OUTDOORS/RECREATION** Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals w/disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

All-Comers Track Meet, 4-7pm today & July 31, Hayward Field, UO, [www.oregontrackclub.org](http://www.oregontrackclub.org)

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Recreation Swim, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, July 4.

**SOCIAL DANCE** Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

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# Blues Build Benefit

Sunday, July 21st - 2:30 to 7:30pm - Pfeiffer Winery

25040 Jaeg Road, Junction City

\$15 advance, \$20 at the gate, 10 and Under free

All proceeds go to:

Junction City/Harrisburg/Monroe  
**Habitat for Humanity**



## The Norman Sylvester Band

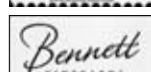
### Barbara Healy & Her Groove Too Band

### The Vipers featuring Deb Cleveland

Ticket Outlets:

**Eugene:** CD World, House of Records, Museum of Unfine Art and Record Store, Springfield/Eugene Habitat ReStore  
**Junction City:** Habitat for Humanity office, 585 Greenwood, Boss Hawgs, Pfeiffer Winery | **Harrisburg:** Golden Chopstix  
**Monroe:** Sweet Spot Bakery-Deli | **Corvallis:** Benton Habitat for Humanity ReStore  
**Buy Online at:** www.bluesbuildbenefit.eventbrite.com

No-host bar. (No outside alcohol) • Food for purchase.  
Lawn chairs, blankets & picnic baskets welcome.



541-998-0548 • visit www.jchmhhabitat.org • Pfeiffer Winery at www.pfeiffervineyards.com

## CALENDAR

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

**THEATER** *Rumpelstiltskin Revisited* continues. See Tuesday.

## THURSDAY

**JULY 11**  
SUNRISE 5:41AM; SUNSET 8:56PM  
AVG. HIGH 82; AVG. LOW 51

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-for-lanecounty.org. FREE.

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, July 4.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Creative Maladjustment Week: MindFreedom International Round Table: "Pick up a plant & share coping skills for self-care," 5-7pm, MindFreedom International Office, 454 Willamette St., info at cmweek.org.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 6-7:30pm, 591 W. 19th Ave., info at 484-9791 x302. FREE.

OMSI Science Pub, 7pm, Cozmic. \$5 donat.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Stones & Cones: Art w/Nearby Nature, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Summer Family Fun Night, 5:30-7:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Genealogy: Next Steps, 1:30pm, downtown library, info at 682-5450. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

**LITERARY** Writer Jodi Angel reads from her collection "You Only Get Letters From Jail," 6pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

**OUTDOORS/RECREATION** Historic Eugene Bike Tour, 9:30am-noon, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$5.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, July 4.

Prenatal Yoga continues. See Thursday, July 4.

Walk with Us continues. See Thursday, July 4.

Pool Hall continues. See Thursday, July 4..

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., STE A, info at davidlynchfoundation.org. FREE.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

**THEATER** No Shame Eugene Theater Workshop: Co-create improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

*Rumpelstiltskin Revisited* continues. See Tuesday.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## CORVALLIS AND SURROUNDNG AREAS

**THURSDAY, JULY 4:** Red, White & Blue Riverfront Festival, music, food & kids' activities, 10:30am-10:30pm, downtown Corvallis, www.downtowncorvallis.org. FREE.

**SATURDAY, JULY 6:** Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

**WEDNESDAY, JULY 10:** Corvallis Farmers Market continues. See Saturday.

**THURSDAY, JULY 11:** Corvallis All-Corner Track Meet, 6-8pm, Corvallis High School, 1400 N.W. Buchanan Ave., Corvallis, racecorvallis.com.

## ATTENTION OPPORTUNITIES

Annual SummerFair Filbert Hunt starts Monday, July 8 in Spfd., this year contestants must find a small gray squirrel, for details, rules & daily clues visit facebook.com/willamalane.

Applications for Pathways to Transformation 12th Annual Holistic Health, Psychic & Crafts Fair in August are now available, visit chucklingcherubs.com for details.

Bilingual Summer Camps for children w/Latin-American artists begin enrollment on Monday, July 8, Downtown Languages, 221 B St., Spfd., info at 686-8483 or 543-4376.

Eugene Sunday Streets Call to Volunteers: folks needed to direct traffic & more for Eugene Sunday Streets on July 21, visit eugene-or.gov/essvolunteer to sign up.

Free Admission to the Jordan Schnitzer Museum of Art will be available for Bank of America cardholders on Saturday, July 6, & Sunday, July 7, & for the first full weekend of each month in 2013, visit museums.bankofamerica.org for more details.

Needed: Singers, actors, magicians, jugglers, bands, animal acts, poetry & comedians for a variety show on Aug. 24, info at 206-4196 or drmeeker@gmail.com.

The Science Factory Children's Museum & Planetarium will be showing a different film each week, daily throughout the summer, for information visit sciencefactory.org or call 682-7888.

Free Shakespeare in the Park has launched a Kickstarter campaign, to donate & see details visit kickstarter.com/projects/freeshaakespeare/hail-free-shakespeare-in-the-parks-15th-summer-sea

Shedd Institute's Community Music School donated Instrument Drive is under way, visit theshed.org for details.

This year there are four Summer Reading Spot locations throughout Eugene & Springfield, June 24th through August 15th. Each Summer Reading Spot runs from 1:00-2:00pm, directly after FOOD for Lane County Summer Lunch Programs (Noon-1pm), locations are Willamalane Park Swim Center, 276 G St., Spfd., Meadow Park, 851 Mill St., Spfd., Guy Lee Elementary School, 755 Harlow Rd., Spfd. & Petersen Barn, 870 Berntzen Rd.



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# GALLERIES

## OPENINGS/RECEPTIONS

**Florence Events Center** Varied works by Dunes Art Club of Reedsport, through July 31; "Exposure 2013," work by local area photographers, through August. 715 Quince, Florence

## FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**1. New Zone Gallery** "Quiet Jungle," watercolors by Sarah Crow, "Kasper's Small Art," small prints by William Kasper, through August 10. 164 W. Broadway

**2. Pacific Rim** "The Path," work by Dan Chen. 160 E. Broadway

**3. Out on a Limb** Paintings by Abbas Darabi; work by Tim Bouden, Drew Parrish, Jeff Bandow, Tim Neun & Beverly Soasey. 191 E. Broadway

**4. Oregon Art Supply** "Guardians of Sleep," work by Jan Halvorsen, open until 7pm. 1020 Pearl

**5. Eugene Storefront Art Project** "It's All About Summer," a non-juried open exhibit featuring more than 25 local artists working in oils, photography & mixed media. 244 E. 11th

**The Art Annex/Karin Clark Gallery** Work by gallery artists. 749 Willamette

**Broadway Commerce Center** Photographic prints by members of the Photozone Collective, through July. 44 W. Broadway

**Chocolate Decadence** Watercolors by Robin Marks-Fife, fused glass art by Joe Ann Syron. 152 W. 5th

**Cowfish** Collage art & photography by Heidi Sheidl. 62 W. Broadway

**DIVA** "Back to Bach," an exhibit celebrating the Oregon Bach Festival, through July 27. 280 W. Broadway

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Eugene Piano Academy** Mixed media paintings by Candice Westberg, ceramics & printmaking by Melissa Johnson. 507 Willamette

**Full City Pearl St.** Work by Jasmine Daniels, through Aug. 11; work by Don Houghton, through July 21; work by Alex Strandlien, through July 14. 842 Pearl

**The Gallery at the Watershed** "Glorious Abstractions," work by Jenny Gray & Robert Canaga, through July 6. 321 Mill #6

**Harlequin Beads & Jewelry** Jewelry by Nancy Gant, Mazet Studios & in-house artists, open until 6pm. 1027 Willamette

**Jacobs Gallery** "Gardens of Earth & Water," work by Keith Achepohl, through Aug. 17. Hult Center

**Jazz Station** Work by Plein Air Painters of Lane County. 124 W. Broadway

**Mrs. Thompson's** "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

**Off the Waffle** "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

**Palace Bakery** Work by Daniel Berman, through Aug. 4. 844 Pearl

**Passionflower Design** Booksigning & reading w/author Laurie Notaro. 128 E. Broadway

**Schrager & Clarke Gallery** "Nora's Bar," prints by Germaine Bennett, through July 27. 760 Willamette

**Studio West** "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

**Urban Lumber Co.** Artisan furniture crafted from salvaged trees within our urban corridor. 28 E. Broadway

**White Lotus** A selection of newly acquired works by renowned Japanese woodblock print artist Jun'ichiro Sekino. 767 Willamette

## CONTINUING

**380 Lawrence St.** The UO MFA/BFA pop-up show, various media & artists. 380 Lawrence

**Allan Bros.** "Terra Incognita," hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**The Arts Center** Native American Printmakers, through July 6. 700 SW Madison, Corvallis

**Art Stuff** Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** Work by Altered Artist Meredith Draper, & Painter/Author Jennifer French. 1421 Bay, Old Town Florence

**Benton County Historical Museum** "Raining Cats & Dogs," juried exhibition in a variety of colorful media, through July 27. 1101 Main, Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broadway Commerce Center** Work by Imogen Banks, Benjamin M. Ficklin, Rachell Hughes, Bryan Putnam & Emily Crabtree. 44 W. Broadway

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Cornerstone Glass Teaching Facility** "Pacific Island Glass," glass works. 1002 W. 2nd

**Cottage Grove Community Center** "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

**The Crafty Mercantile** Three Dimensional Horse Paintings by Rae Ann Pendleton. 517 East Main, Cottage Grove

**David Joyce Gallery** "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Dot Dotson's** "A Glimpse of China," photography by Richard Scheeland. 1668 Willamette

**Downtown Library** Work by the Valley Calligraphy Guild, through July. 100 W. 10th

**Emerald Art Center** PhotoZone Gallery's 25th Annual Juried Show, through July 26. 500 Main, Spfd.

**Espresso PRN: Sacred Heart (Riverbend)** Mixed media photographic art by Roka Walsh, through July 15. 3333 Riverbend, Spfd.

**Espresso PRN: Sacred Heart (University)** Mixed media photographic art by Roka Walsh, through July 15. 1255 Hilyard

**Eugene Coffee Co.** "All Beings Equal," acrylic work by Karen Dailyea. 1840 Chambers

**Eugene Contemporary Art** "The Initial Conditions," work by resident artist Damon Hariis. 547 Blair

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Whiteaker International Hostel** "Something Far Out" oil, acrylic, prints, photos, audio & video works by Todd Richard, Nikole Williams, Tamara LeRoy & Hunter Gable. 970 W. 3rd

**Full City High St.** Work by Carmen Bayley, through July 28. 295 E. 13th

**Georgies** Work by Bonnie Stambaugh, through July 15. 225 5th, Spfd.

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Paintings by J. Scott Hovis. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Haven** "Flights of Fancy," collage art by Marilyn Kent. 349 Main, Spfd.

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** "Purrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybrell. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jordan Schnitzer Museum of Art** "Living Legacies: The JSMA @ 80," celebratory exhibition of collectors & collections in the community that reflect the JSMA's vision for the future, through Sept. 1. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge



JACOBS GALLERY FEATURES KEITH ACHEPOHL'S SHOW, 'GARDENS OF EARTH & WATER'

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**MECCA** Network Charter School students' work on display & for sale. 449 Willamette

**Michael DiBitetto** Etchings by Michael DiBitetto, whimsical claywork by Louie Gizyn. 201 Blair

**MODERN** "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

**NEDCO** "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Frontier Market** "Puppets!" mixed media sculpture by Erin Even, through July 31. 1101 W. 8th

**Ninkasi Brewery** "Two Tone," acrylic & mixed media paintings on paper by Taylor Clarke. 272 Van Buren

**Noli Ristorante Italiano** Paintings influenced by recent travels to Italy by Jerry Ross, through Sept. 7. 769 Monroe

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**O'Brien Photo Imaging Gallery** "Unveiling Character & Space," photography by Bob Sanov & Charles Search. 2833 Willamette

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Old Whiteaker Firehouse** "Womp," photography, illustration, performance pieces by Benjamin M. Ficklin & Taylor Johnston. 1045 W. 1st

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**OSLP Art & Culture Program** Mixed media art exhibition by various artists. 309 W. 4th

**OSU Gallery** "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Paper Moon** "Cameo," a new series of mixed media paintings & textile pieces by Claire Flint. 543 Blair

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Perk** "Work from the Kyd." 1351 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** "Retrospective," oil & acrylic paintings by Jeff Mason, through July 26. 407 Blair

**Scan Design** "Life is Color&with a but of black & white," photography by Ron Shufflebarger, through July 12. 856 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Siuslaw Public Library** PhotoZone Gallery group show, through July 15; Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

**UO Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Silent Spaces: Photographs by Jon Meyers," work by local artist, through July. UO Campus

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

**Whirled Pies** "Street Art Ensemble, Granada, Spain," framed photography by Robert Kezer, through July 26. 1123 Monroe

**White Cloud Jewelers** Work by Sandy Swanson & Jackie Britton. 715 Main, Spfd.

**Willard C. Dixon Architect, LLC** Architecture, art & cohousing. 300 Blair

**WOW Hall** "Daydream," a series by 2013 OCF poster artist Shanna Trumbly. 291 W. 8th

**YEPSA** "What is Sexuality?" 174 W. Broadway

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**Railroad Earth 10:00 PM**

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'GOODLUCK BLACKBIRDS,' BY ERIKA BEYER, WHO WILL BE SHOWING AT 30TH ART AND THE VINEYARD



# ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Red, wine and blue! **Art and the Vineyard** (and **Maude Kerns**) turns 30! There aren't many other events in the area that can rival the sheer scope of art at Alton Baker Park, July 4-6, with over 85 artist booths. Don't miss the delicate koi fish watercolors of **Susan Elle**, the mystical photographic landscapes of **Jack Kelly** and the brilliantly whimsical illustrations of **Erika Beyer**. Visit [artandthevineyard.org](http://artandthevineyard.org) for details about participating artists and wineries, as well as the Freedom Festival Fireworks, beer garden, food court and **Youth Art Arena**.

After recovering from being oh-so-patriotic on the 4th, walk it off for **First Friday**. The New Zone Gallery is showing watercolors by **Sarah Crow** featuring snoozing jaguars, and then stroll down Broadway to the Pacific Rim

Art Guild for a retrospective of **Dan Chen's** work, from pastels to bronze sculpture. Make sure to stop at Out On A Limb Gallery for the gorgeous, bright, windswept landscapes of Tehran-born artist **Abbas Darabi**. Next, pop into Passionflower for a book-signing and reading by *New York Times* bestselling author **Laurie Notaro**.

Do you hear the people sing? Escape the heat and head to **Actors Cabaret of Eugene** for the musical adaptation of one of French literature's crowning achievements: Victor Hugo's revolutionary **Les Misérables**. Follow the trials and tribulations of the stoic Jean Valjean, the brave Fantine and the dastardly Inspector Javert 8 pm Fridays and Saturdays (and some Sundays) July 5 through Aug. 10.

*You remind me of the babe.* Has David Bowie ever been better than in his portrayal of the Goblin King, surrounded by Jim Henson puppets, in 1986's **Labyrinth**? See this trippy fantasy flick as part of the **Summer in the City** series 9 pm Friday, July 5, at Petersen Barn Park (870 Berntzen Road).

Explore **2000 years of Russian Orthodox Church architecture** at the Jordan Schnitzer with a talk by UO Professor Emeritus of Art History **Dean McKenzie**, 5:30 pm July 10. Somehow we don't think his presentation will include the music video for "Punk Prayer — Mother of God, Chase Putin Away!" — by the punk-rock activist group Pussy Riot, filmed at Moscow's Cathedral of Christ the Savior ...



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# STORYTELLERS

*A family's truth has several versions in Sarah Polley's latest film*

**STORIES WE TELL:** Written and directed by Sarah Polley. Cinematography, Iris Ng. Music, Jonathan Goldsmith. Editor, Mike Munn. With Michael Polley, Joanna Polley, Mark Polley, Susy Buchanan, John Buchana, Harry Gulkan, Rebecca Jenkins and Alex Hatz. Roadside Attractions, 2013. PG-13. 108 minutes. ★ ★ ★ ★ ☆

Rarely has a film begun with a more perfect quote than the one that opens *Stories We Tell*. Borrowing a line from Margaret Atwood's *Alias Grace*, Michael Polley says, "When you are in the middle of a story it isn't a story at all, but only a confusion ... It's only afterwards that it becomes anything like a story at all."

Michael is the father of actress, writer and filmmaker Sarah Polley, who I still think of as the striking, unforgettable girl in Atom Egoyan's *The Sweet Hereafter* (1997). Since 2006, she's also been an acclaimed director of feature films; her film *Away From Her* led to Oscar nominations for Polley (for writing) and her star, Julie Christie.

*Stories We Tell* is something else entirely: a five-year journey in the shape of a deceptively unassuming documentary. It begins simply enough, as Polley asks her father and siblings to tell the story of her mother, who died when Polley was 11. The picture that forms is nuanced, loving and complex: Diane Polley was a buoyant spirit, full of life and energy; she was guileless but had secrets; she loved her family but resented her husband for not being more affectionate or driven. Given the chance to leave town and star in a play for a few months, she went — a single choice that becomes increasingly important as this multi-strand narrative unfolds.



*Stories We Tell* takes a roundabout path toward the idea of truth, weaving together interviews, voice-over narration, news stories, photographs and Super 8 footage. It seems like there's always been a camera present in Polley's life, which is enough to start making you question how much is real, how much is recreated, and what each possibility says about what's happening onscreen and in the lives we're watching — which is the point of this intensely personal, immensely thoughtful film. The making of the film is the director processing her changed history; the stories told by her interviewees are the stories they've told themselves, the way the truth refracts through their experiences.

It's everyone's story, but some of those telling it feel more ownership than others. One key player dislikes that Polley is

making the film, believing that the story is his alone. The director's siblings swing from melancholy to laughter, honing in on the parts of their mother's life that resonate for each of them. Michael Polley, Diane's husband, picks up a pen to tell his own version, after years of not writing. All of these combine to form Polley's film, which frequently reminds us that it is a film, reversing narrative direction or pulling back to show a second set of cameras, a meta-narrative about the narrative being constructed. Fiercely unsentimental, never nostalgic, Polley's version of the story is simultaneously always trying to get that much closer to the truth — and always aware that the truth can't be simple, can't be pinned down, and can't belong to one person. We're part of it now, too, in the stories we tell each other about the film. ■

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**CINEMARK 17** Gateway Mall - Beltline @ Gateway • Exp Code 1131#

<b>DESPICABLE ME 2 (DIG) PG</b> 10:45, 1:15, 3:45, 4:10, 6:15, 8:45, 9:10 <b>DESPICABLE ME 2 (3D) PG</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:00, 1:40, 2:30, 5:00, 6:40, 7:30, 10:00 <b>HEAT, THE (DIG) R</b> 10:35, 11:35, 1:35, 2:35, 4:35, 5:35, 7:35, 8:35, 10:35 <b>ICE AGE: CONTINENTAL DRIFT (2013) (DIG) PG</b> 10:00, 10:00AM <b>THE LONE RANGER (DIG) PG-13</b> 9:50, 11:00, 12:10, 1:20, 2:30, 3:40, 4:50, 6:05, 7:10, 8:20, 9:30, 10:40 <b>MAN OF STEEL (DIG) PG-13</b> 12:35, 3:50, 7:05, 10:20 <b>MONSTERS UNIVERSITY (3D) G</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:50, 1:35, 4:20	<b>MONSTERS UNIVERSITY (DIG) G</b> 11:45, 2:25, 5:15, 8:00, 10:45 <b>NOW YOU SEE ME (DIG) PG-13</b> 11:25, 2:15, 4:55, 7:40, 10:25 <b>STAR TREK INTO DARKNESS (DIG) PG-13</b> 10:45, 1:45, 4:40, 7:45, 10:45 <b>THIS IS THE END (DIG) R</b> 11:30, 2:10, 4:50, 7:30, 10:10 <b>WHITE HOUSE DOWN (DIG) PG-13</b> 11:20, 12:55, 2:25, 4:05, 5:40, 7:15, 8:50, 10:25 <b>WORLD WAR Z (3D) PG-13</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 7:10, 10:10 <b>WORLD WAR Z (DIG) PG-13</b> 11:10, 2:10, 5:10, 8:10
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**MOVIES 12** Gateway Mall - Beltline @ Gateway • Exp Code 1428#

<b>42 PG-13</b> 12:05, 3:30, 7:05, 9:55 <b>AFTER EARTH PG-13</b> 11:25, 1:55, 4:15, 7:50, 10:25 <b>THE CROODS PG</b> 11:10, 1:25, 3:45, 6:10, 8:25 <b>THE CROODS (3D) PG</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 7:25 <b>DISCONNECT R</b> 11:50, 2:20, 4:55, 7:35, 10:05 <b>EPIC PG</b> 11:15, 1:35, 3:55, 6:15, 8:35 <b>EPIC (3D) PG</b> 11:45, 2:15, 4:45, 7:20, 9:45 <b>THE HANGOVER PART III R</b> 11:30, 2:10, 4:50, 7:45, 10:30	<b>IDENTITY THIEF R</b> 3:40, 10:20 <b>INTERNSHIP, THE PG-13</b> 11:20, 2:00, 4:40, 7:40, 10:15 <b>JURASSIC PARK (2013) (3D) PG-13</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 3:40, 10:00 <b>OBSESSION PG-13</b> 11:05, 1:45, 4:30, 7:30, 10:10 <b>OZ: THE GREAT AND POWERFUL PG</b> 12:15, 7:00 <b>PAIN AND GAIN R</b> 11:35, 2:35, 6:55, 9:40
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**STORIES WE TELL (PG-13)**  
FRIDAY—SUNDAY  
2:10, 4:50, 7:10, 9:30  
MONDAY—THURSDAY  
4:50, 7:10, 9:30

**GINGER & ROSA (PG-13)**  
4:15, 6:25

**MUCH ADO ABOUT NOTHING (PG-13)**  
FRIDAY & SUNDAY 1:45 (no SAT Matinee)  
8:30  
MONDAY—THURSDAY  
8:30

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**BERBERIAN SOUND STUDIO (NR)** 7:45, 10:00  
(no 7:45 showing on Thurs, 7/11)

**DIRTY WARS (NR)** 12:40, 2:50, 5:30, 8:30

**THE EAST (PG-13)** 5:20, 10:30

**BEFORE MIDNIGHT (R)** 12:30, 3:00, 7:40

**FRANCES HA (R)** 12:05, 4:10, 10:30

**OREGON BACH FESTIVAL presents**  
**WAGNER'S DREAM (\$10/no passes)** 5:00

**THE GREAT GATSBY (PG-13)** 2:25

**THE ANGELS' SHARE (NR)** 6:15

**MUD (PG-13)** 7:50, 10:10

**FROM UP ON POPPY HILL (PG)** 2:05

**RENOIR (R)** NOON

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<b>SIDE EFFECTS</b> 5:15	<b>IDENTITY THIEF</b> 7:10	<b>NO</b> 9:20
<b>QUARTET</b> 5:15	<b>SILVER LININGS PLAYBOOK</b> 7:10	<b>THE INCREDIBLE BURT WONDERSTONE</b> 9:20

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# MUSIC LISTINGS

## THURSDAY 7/4

**ALTON BAKER PARK** At Sea, Left of Yellow, Savanna Coen, Pie-Eating Contest, Shelley James Music Box, Award Ceremony w/ Kitty Piercy, Aaron Meyer—2:30pm-dusk; Art & the Vineyard Festival

**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip-

**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c

**ELDORADO** Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**EMBERS** E-Z Money—8pm; Folk, blues, rock, n/c

**GRANARY** Open Session w/ Yama Yama—7pm; n/c

**OAK ST. SPEAKEASY** Karaoke—9pm; n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RESTOBAR** Steven McVay—5pm

**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance

**TERRITORIAL VINEYARDS** Art & the Vineyard Festival—See 8-Day Calendar for details

**VILLAGE GREEN** Anthony McCarthy Duo—7pm; n/c

**WASHBURNE PARK** Eugene Symphonic Summer Band—6:30pm; Marches, symphony, n/c

## FRIDAY 7/5

**16 TONS CAFÉ** My Father's Ghost—6pm; n/c

**5TH ST. CORNUCOPIA** Chris Baron—9:30pm; n/c

**ALTON BAKER PARK** Gerry Rempel Jazz Syndicate, Sassparilla, Windy Ridge—3:30pm; Art & the Vineyard

**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**CRESWELL COFFEE & WINE** Mike Brewer & the Brewketts—7pm; \$4

**D'S DINER** Karaoke—9pm; n/c

**DEXTER LAKE CLUB** Ty Bradley Session—9pm; Rock, blues, n/c

**DOWNTOWN LIBRARY** Calamity Jazz—6pm; Jazz, n/c

**DOWNTOWN LOUNGE** Octonauts, Durazzo Beats—10pm; \$5

**GRANARY** Robert Meade—7pm; n/c; Brimstone Sound w/DJ Crown—10pm; Reggae, dance-hall, soca, reggaeton, n/c

**HAPPY HOURS** Heavy Chevy—8:30pm; Blues, soul, rock & roll, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Adam Harris Quartet—8pm; Jazz, \$5/\$4

**JOHN HENRY'S** '90s Night w/ Andy, John & Trainwreck—9pm

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ Food Stamp—9; rap, breaks, soul, n/c

**LUCKEY'S** Double Deuce—

## DAY-TO-DAY MARSEILLES

Matt Bishop, the lead singer of **Hey Marseilles**, likes to keep things free-flowing. Nowhere is this more evident than in the content found on the band's latest release, *Lines We Trace*, which expands on the folk and orchestral elements found on their debut album, *To Travels & Trunks*, and incorporates heavy doses of dreamy pop-rock aesthetics a la Death Cab for Cutie.

"The ideas we were excited about, musically, happened to fit in a different style than our first record," Bishop says. "It's a bit more bass-heavy and nuanced as far as our instrumental arrangements, and there were different guitar tones we wanted to experiment with, so the songs ended up sounding less folk-oriented."

In addition to letting the music go wherever it wanted to, Bishop was also happy to let it dictate the content of the songs in some cases, rather than the other way around. The churning orchestral pop track "Heart Beats" is a perfect example.

"We had already written 90 percent of the instrumental elements of it ... so when I was writing the lyrics to that song, I was trying to write a story that fit with the vibe of what I thought the music was saying," Bishop says. The result was a song with universal appeal, and not surprisingly, Bishop was fine with that. "The words that ended up coming out for that song told a story that many people have experienced with respect to relationships ending and moving forward," Bishop says. "I think music functions as a drug, a way to deal with the mundane aspects of everyday life. It stimulates the part of most peoples' brains that isn't otherwise stimulated. It allows me to appreciate things, on a subconscious level, involved in the day-to-day experience."

Hey Marseilles plays 8 pm Wednesday, July 10, at Cozmic; \$10 adv., \$12 door. — *Brian Palmer*



### VENUE GUIDE ★ = ALL AGES

**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**77 BROADWAY** 77 W. Broadway • 342-3358  
**AASEN-HULL HALL** 190 Frohnmayer Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ATRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 484-4011 ext. 231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**BEALL HALL** Frohnmayer Music Building, UO  
★ **BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main, Spfd • 744-1594  
**COWFISH** 62 W. Broadway  
★ **COZMIC** 199 W. 8th  
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell  
**DAVIS'** 94 W. Broadway  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050

**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl • 343-2346  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 710 Willamette • 343-0224  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1795 W. 6th • 302-9206  
**ELDORADO** 3000 W. 11th • 683-4580  
**THE EMBERS** 1811 Hwy 99 W. • 688-5564  
**EUGENE CITY BREWERY** 844 Olive • 345-4155  
**EUGENE EAGLES** 1375 Irving • 688-9471  
**EUGENE HILTON** 66 E. 6th  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALL CREEK TAVERN** 40144 Big Fall Creek • 937-2962  
**FIRST UNITED METHODIST** 1376 Olive  
**GOODFELLA'S** 117 S. 14th, Spfd • 726-9815  
**GOOD TIMES** 375 E. 7th • 484-7181  
**THE GREEN ROOM** 710 Willamette  
**HAPPY HOURS** 645 River • 463-7632  
**HARLEYS & HORSES** 2816 Main, Spfd  
**HODGEPODGE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL BBO** 1807 Olympic, Spfd • 344-0203  
★ **HOT MAMA'S WINGS** 420 W 13th • 653-9999  
**HUMBLE BEAGLE** 2435 Hilyard • 484-3062

**JAMESON'S BAR** 115 West Broadway • 485-9913  
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org  
**JENNY'S HAIR & CO.** 2833 Willamette • 484-2894  
**JERSEY'S** 330 Hwy 99 S., Junction City • 998-3123  
**JUST BREATHE YOGA** 2868 Willamette  
**THE KEG** 4711 W. 11th • 345-5563  
**KEYSTONE CAFE** 395 W. 5th • 342-2075  
**LAVELLES** 296 E. 5th • 338-9875  
**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
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★ **MCDONALD THEATRE** 1010 Willamette  
**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
**THE O BAR** 115 Commons • 349-0707  
**OAK ST. SPEAKEASY** 915 Oak • 683-2000  
**OAKSHIRE PUBLIC HOUSE** 207 Madison • 688-4555  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902

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**PORKY'S PALACE** 796 Hwy 99 N. • 463-7966  
**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**QUACKERS** 2105 W. 7th  
**RABBIT HOLE** 126 4th, Spfd • 746-1086  
**RAVEN A PUB** 160 W. 6th, Junction City  
**RED LION INN** 205 Coburg • 342-5201  
**RESTOBAR** 1285 Bay, Florence  
**THE ROK** 44 E. 7th • 344-1293  
**SAGINAW VINEYARD** 80247 Delight Valley, Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson • 484-4455  
**THE SHEDD** 868 High • 687-6526  
**SIDE BAR** 1680 Coburg • 343-1200  
**SIDE POCKET TAVERN** 846 W. 6th  
**SONNY'S TAVERN** 533 O, Spfd • 741-1953  
**SPIRITS** 1214 Main, Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
★ **SUPREME BEAN** 2864 Willamette • 485-2700

★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655  
**SWEET CHEEKS WINERY** 27007 Briggs Hill  
**SWEET ILLUSIONS** 1836 S. A St., Spfd. • 762-1503  
**TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
**TAYLOR'S BAR & GRILLE** 894 E. 13th • 344-6124  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**THELMA SCHNITZER HALL** Frohnmayer Music Bldg, 163, UO  
**TINY TAVERN** 394 Blair • 687-8383  
**TOMAHAWK SPORTS BAR** 92178 Marcola, Marcola • 933-2245  
★ **TSUNAMI BOOKS** 2585 Willamette • 345-8986  
**VET'S CLUB** 1626 Willamette  
**VILLAGE GREEN** 725 Row River, Cottage Grove  
**VFW SPRINGFIELD** 5344 Main, Spfd • 747-7564  
★ **WANDERING GOAT** 268 Madison  
**WASHBURN CAFE** 326 Main Street, Spfd • 746-7999  
**THE WEBFOOT** 839 E. 13th Ave. • 505-8422  
**WESTEND TAVERN** 563 W. Centennial, Spfd • 726-7720  
**WHIRLED PIES** 1123 Monroe • 636-3737  
**WILLAMETTE HIGH SCHOOL** 1801 Echo Hollow • 689-0731  
★ **WORLD CAFE** 449 Blair • 485-1377  
**WOW HALL** 291 W. 8th • 687-2746  
**WHISKEY RIVER RANCH** 4740 Main, Spfd • 731-7641  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921

**WED 7/3 The Copper Gamins** [americana]  
**FR 7/5 Double Dance** [Rock]  
**SAT 7/6 The Homemakers** [Rock]  
**SUN 7/7 The Broadway Revue: Burlesque**  
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## MUSIC LISTINGS CONTINUED

**O'DONNELL'S** Karaoke—9pm  
**OAKSHIRE PUBLIC HOUSE** Dirty Spoon—4pm; Old time, break-beat, n/c  
**OAK ST. SPEAKEASY** Beef Bottom, The Rosannas—9pm; Funk, Americana, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**RED LION INN** Karaoke—9pm  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance  
**SAGINAW VINEYARD** Cowboy Cadillac—6pm; Country, classic rock, n/c  
**SAM BOND'S** Great Hiatus, The Rugs, Small Joys—9pm; Indie rock, dance, n/c  
**SIDE BAR** Karaoke—9pm  
**SILVAN RIDGE WINERY** Fiddlin' Sue Big Band—6pm; n/c  
**SWEET CHEEKS WINERY** Timothy Teresa & Anthony—6pm; Rock, variety, n/c  
**TERRITORIAL VINEYARDS** Art & the Vineyard Festival—See 8-Day Calendar for details  
**TRAVELER'S COVE** The Michael Anderson Trio—6pm; Rock, blues, R&B, n/c  
**VILLAGE GREEN** Chris & Dave Duo—9pm; Acoustic, n/c  
**WANDERING GOAT** Time & the Bell, Tyler M. King—9pm; Indie, all ages, n/c

## SATURDAY 7/6

**5TH. ST. CORNUCOPIA** Jeremy Pruitt & Robert Meade—9:30pm; n/c  
**ALTON BAKER PARK** Employees of the Month, Sugar Beets, Concrete Love Seat, Troupe Carnivale—3:30pm; Art & the Vineyard Festival  
**AXE & FIDDLE** Hoist the Colors—8:30pm; Folk, Americana, \$5  
**THE BRIDGE BAR & GRILL** DJ—10pm; Variety, n/c  
**THE CANNERY** Open mic night—9pm; Acoustic, n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro  
**COZMIC** The Radar Angels—5pm; LILA benefit, n/c; Woodland, Adam Hurst—8:30pm; Folk, Faerieworlds pre-party, n/c  
**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c  
**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c

**DOWNTOWN LOUNGE** 45 RPM Soul Revue, Double Deuce, Sarah B & the Honeys w/Ty Conner—9pm; \$5

**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c  
**GOODFELLA'S** Outer Party—9pm; Punk, n/c  
**GRANARY** Alicia Molin—7pm; n/c; Scott Free, Blymm, Baby C, Myata Mysta, Prince Charmin, Vibzwise—10pm; Hip-hop, \$5  
**HARLEYS & HORSES** Karaoke—9pm  
**THE HOVEL** Sound Explosions—1pm; Experimental, info at 221-1937, n/c  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**LUCKEY'S** The Homemakers, Full Lush, Stiff Peaks—10pm; Rock, \$5  
**MAC'S ON THE TRAXX** Karaoke—8pm; n/c  
**OAKSHIRE PUBLIC HOUSE** Chris Baron—4pm; Singer-songwriter, n/c  
**OAK ST. SPEAKEASY** '80s party—9pm; Variety, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**POUR HOUSE** Karaoke—9pm  
**QUACKER'S** Ladies Night—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance  
**SAM BOND'S** Brown Chicken Brown Cow—9:30pm; Old-time, \$7  
**SIDE BAR** Karaoke—9pm  
**SONNY'S TAVERN** Karaoke—9pm  
**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c  
**STRIKE CITY** Karaoke—8pm  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c  
**VILLAGE GREEN** Anthony McCarthy Duo—7pm; n/c  
**WANDERING GOAT** Tatiamo—8pm; Acoustic, all ages, n/c  
**WILD DUCK CAFE** Duck-O-aroque—10pm; Karaoke, n/c

**MONDAY 7/8**  
**BLACK FOREST** Karaoke—9pm  
**BREW & CUE** DJ Brady—9pm; n/c  
**BUGSY'S** MondayBug—7pm; Acoustic, n/c  
**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c  
**GRANARY** Poetry open mic & jazz w/Kenny Reed—7pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WANDERING GOAT** Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

**TUESDAY 7/9**  
**5TH ST. CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c  
**ASTORIA BAR** Grateful Tuesdaze—9pm; Grateful Dead videos, n/c  
**AXE & FIDDLE** Open mic—6:30pm; Habitat for Humanity benefit, n/c  
**BLACK FOREST** Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c  
**BUGSY'S** Karaoke—8pm  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c  
**COZMIC** All-Access Dance Party—4:30pm; n/c  
**DOC'S PAD** Karaoke—9pm  
**DOWNTOWN LOUNGE** Open Mic—6pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c

## SUNDAY 7/7

**755 RIVER RD.** Melissa Crabtree w/Laura Kemp, Jeremy Wegner, Sean Shanahan & more—7pm; Potluck, singer-songwriter, \$8-\$15  
**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**COWFISH** Sara B—9pm; Soul, Motown, '50s & '60s  
**COZMIC** Niki Leeman, Pepper Proud, Kate Brown—8:30pm; Singer-songwriter, folk, \$6

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c  
**DOC'S PAD** T-Bone Weldon Trio—7pm; Blues, n/c  
**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c  
**HAPPY HOURS** Karaoke—7pm  
**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.  
**LUCKEY'S** The Broadway Revue—9:30pm; Burlesque, \$5  
**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c  
**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c  
**SPYCE GENTLEMAN'S CLUB** Stripperoke—6pm; Karaoke, n/c  
**VILLAGE GREEN** John Goforth—7pm; Pop, rock, piano, n/c  
**THE WEBFOOT** Karaoke—9pm

## MONDAY 7/8

**BUGSY'S** MondayBug—7pm; Acoustic, n/c  
**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c  
**GRANARY** Poetry open mic & jazz w/Kenny Reed—7pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WANDERING GOAT** Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

## TUESDAY 7/9

**5TH ST. CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c  
**ASTORIA BAR** Grateful Tuesdaze—9pm; Grateful Dead videos, n/c  
**AXE & FIDDLE** Open mic—6:30pm; Habitat for Humanity benefit, n/c  
**BLACK FOREST** Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c  
**BUGSY'S** Karaoke—8pm  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c  
**COZMIC** All-Access Dance Party—4:30pm; n/c  
**DOC'S PAD** Karaoke—9pm  
**DOWNTOWN LOUNGE** Open Mic—6pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c

## SOUTHERN HOSPITALITY

Imagine what a band called **Diarrhea Planet** sounds like. If you're guessing juvenile pop-punk — an auditory equivalent of a Seth Rogen movie — you're pretty spot-on. The Nashville, Tenn.-based group's 2013 release *Loose Jewels* (out now on fellow Nashville garage-rockers JEFF The Brotherhood's label Infinity Cat Recordings) is 10 blink-and-you'll-miss-'em nuggets of Ramones-esque punk; each track on the record clocks in at 2 minutes or under, with shouted choruses and breakneck guitar solos delivered at breathless speed. Lyrically — well, with this band the lyrics don't matter much; with a name like Diarrhea Planet, these guys aren't aiming to be *deep* or show *range*. But they are loud, rowdy and a hell of a lot of pogo-dancing fun.

Joining Diarrhea Planet in Eugene are the Athens, Ga.-based **Futurebirds** (pictured) and Akron, Ohio's **Shivering Timbers**, creating an unlikely juxtaposition; while Diarrhea Planet is crass and adolescent, Futurebirds and Shivering Timbers are subtle and textured. Futurebirds play country-tinged indie rock, paying tribute to that *other* well-known indie band from Athens, R.E.M. Futurebirds' 2013 release, *Baba Yaga*, is a moody and sparse collection, with vocalist Thomas Johnson adding authentic and melancholy southern comfort to an overall easy-goin' and reverb-drenched jingle-jangle sound.

Fellow Ohioan Dan Auerbach of The Black Keys discovered the husband-and-wife duo Shivering Timbers, recording their first record in his Akron studio. Highlighted by vocalist Sarah Benn's impressive alto singing voice, Shivering Timbers play simple, sultry and dark garage rock with a gospel-blues edge.

Diarrhea Planet, Futurebirds and Shivering Timbers play 9 pm Thursday, July 11, at Sam Bond's Garage; \$5. — *William Kennedy*



PHOTO BY JASON THRASHER

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## MUSIC LISTINGS

CONTINUED

**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c  
**LUCKEY'S** Private Stock w/KI & the Architex—10pm; Hip-hop, ladies night, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Karaoke—9pm; n/c  
**RED LION HOTEL** Trivia Night—7pm; n/c  
**SAM BONDS** Bluegrass Jam—9pm; n/c  
**TINY TAVERN** Open mic Poetry Night—8pm; n/c  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WANDERING GOAT** Stephen Steinbrink, Ashley Eriksson, Filardo—8pm; Indie, all ages, \$5

## WEDNESDAY 7/10

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c  
**COZMIC** Hey Marseilles—8pm; Indie, rock, \$10/\$12  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c  
**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c

**JERSEY'S (FORM. TANKARD)** Karaoke—8pm  
**JOHN HENRY'S** Wild Style EDM & Dance—9pm  
**LUCKEY'S** Comedy Night w/Seth Millstein—10pm; \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—8:30pm  
**MUSIC MASTERS** Bluegrass Jam—7pm  
**OAK ST. SPEAKEASY** ALL THAT: John The Revelator, Sassy Mouff, Jordin Trainwreck—9pm; n/c  
**OLD PAD** Trivia night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**QUACKERS** Karaoke—9pm; n/c  
**THE ROK** Karaoke—9pm  
**SAM BOND'S** Chris Clark Trio—9pm; Jazz, \$5  
**SAM'S PLACE** Skip Jones—5pm; Boogie-woogie, R&B, piano, n/c  
**THE SHEDD** John Mayall—7:30pm; Blues, \$29-\$39  
**SPIRITS** Karaoke—9pm  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Open mic comedy night—8pm; n/c  
**VILLAGE GREEN** Natty 0—7pm; Blues, n/c  
**WESTEND TAVERN** Patrick & Proveaux—8pm; Acoustic, n/c

## CORVALLIS (AND SURROUNDING AREAS)

**CLOUD & KELLY'S**  
**SA** RevelleR, El Flowious—10pm; Rock, reggae, fusion, \$5  
**SU** Jazz jam—4pm; n/c

**FIREWORKS RESTAURANT**  
**MO** Southtown Open Mic—9pm; n/c



PHOTO BY RENATE WINTER

## RED, WHITE AND PUNK

Whether you revere the red, white and blue, or just love a day off to drink a beer and eat a hot dog (real or tofu) — July 4 is a time to celebrate independence. And this year Eugene-based troublemakers *PORK Magazine* are putting the indie back in Independence Day with an all-day lineup of rock 'n' roll bands in The Whit.

Notable on the bill is Milwaukee-based **Jaill** (pictured). Jaill, signed to Sub Pop Records, play short, sharp pop-punk anthems — heavy on snot-nosed attitude, constantly frenetic and always melodic. Jaill recalls vintage punk bands like the Buzzcocks or The Replacements, bringing rock music back to basics.

Rounding out the day is **Cosmonauts**. Signed to Bay-area label Burger Records, the Cosmonauts play droning '60s-era psyche-rock reminiscent of The 13th Floor Elevators, The Pretty Things or The Count Five; beneath all the fuzz, distortion and vocals that sound like they were recorded in a drain pipe are some strong and cohesive pop songs.

Joining Jaill and Cosmonauts is **Zachary James and The All Seeing Eyes** — think New York Dolls' David Johansen doing Ramones and Elvis Costello covers, complete with '70s glam outfits, and Alexandra & The Starlight Band — mixing Janis Joplin-esque toughness with a big neo-soul sound.

The all-ages Tiny Tavern 4th of July Rock 'n' Roll Extravaganza (presented by *PORK Magazine*) runs 5 to 10 pm Thursday, July 4, in the Tiny Tavern parking lot, 394 Blair Blvd.; free. — *William Kennedy*

## BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY.

Way to go, Eugene-area musicians. *EW's Next Big Thing* racked up 113 submissions by 75 artists and bands. On to phase two: On an undisclosed day this week in an undisclosed location, NBT judges will gather to pick which 16 acts will move on to the semi-finals at the Lane County Fair July 26-28. Look for smoke signals and announcements in our July 11 issue.

The fireworks may have left ringing in your ears, but you should still check out the inaugural **Cascadia Music Festival**. Hosted July 5 at Eugene's newest summer venue *du jour*, Mt. Pisgah's Emerald Meadows, the festival is headlined by **Bruce Hornsby & The Noisemakers** and joined by **Railroad Earth**, the **Tony Furtado Band**, **Jelly Bread** and the **Shook Twins**.

**Art and the Vineyard** has a solid music line-up this year, including teen blues sensation **Savanna Coen** (5 pm July 4), neo-bluegrassers **Sassparilla** (5:30 pm July 5), the jazzy **Concrete Love Seat** (6 pm July 6) and the alt-folk-cabaret **Troupe Carnivàle** (8 pm July 6).

The **Kaleidoscope Music Festival** (Aug. 23-25) has rolled out phase three of its line-up: Hip-hop icon **Nas** will be joining headliners Bassnectar and Empire of the Sun. Other additions include **Minus the Bear**, **Capital Cities**, **DJ Shadow** and **Schoolboy Q**.

There's still time to register for the WOW Hall **Music's Edge 2013 Summer Rock Camp** (for ages 10-18). There are two one-week sessions, July 29-Aug. 2 and Aug. 26-30, which culminate in gigs at the Whiteaker Block Party and the Saturday Market. See [wowhall.org/music-camps](http://wowhall.org/music-camps) for details and registration.

Don't miss: the "bitchin' rockabilly" of **The Double Deuce** at Luckey's (10 pm July 5), **Hoist the Colors** playing their blend of punk rock, folk, bluegrass and traditional Irish music at Axe & Fiddle (8:30 pm July 6) and DIY bookers Small Howl present the effervescent and moody indie sounds of **Stephen Steinbrink** at Wandering Goat (8 pm July 9).



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# oregon bach festival

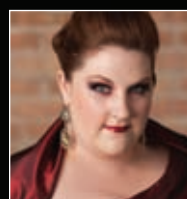
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July 6 » 7:30 pm



### BRILLIANT

**Orchestral works by Mozart, Haydn, Beethoven**  
Violinist Chee-Yun and conductor-pianist Jeffrey Kahane  
July 8 » 7:30 pm



### PROFOUND

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## HIDDEN GEMS

*Find the musical diamonds in the rough of OBF and beyond*

It's easy to overlook some of the hidden — and often less expensive — gems amid the many choral and orchestral treasures the **Oregon Bach Festival** offers each summer. Maybe the best deal of OBF is this weekend's **Composers Symposium** "Living Music" concerts at Beall Concert Hall, where on July 5 (for \$10 or less), you can hear some of the late 20th century's most compelling chamber music by the great composers Toru Takemitsu, Morton Feldman and John Cage, performed by **Beta Collide**, directed by one of today's finest flutists, **Molly Barth**, and trumpeter **Brian McWhorter**. Those three Beall concerts also include music of today and tomorrow crafted by participants in the festival's biennial symposium, all performed by New York's **Fireworks Ensemble** (created by UO alum Brian Coughlin) July 7.

Other enticing low-cost shows include some of Eugene's best jazz with UO jazz prof and pianist **Toby Koenigsberg**'s trio for free 1 pm Friday, July 5, in the Hult Center lobby, which also hosts a free concert by the **Calgary Girls Choir** July 6. On July 13, you can take the kids to see Portland's inventive **Tears of Joy Puppet Theatre's Pinocchio** for \$5 each.

Naturally, the summer's brightest spotlight likely falls upon July 5's symbolic passing of the concert baton at Silva Hall featuring music of Brahms and Mendelssohn. It's a shame it happens simultaneously with the Composers Symposium show, but at least the latter gives an exciting new music alternative to the Hult concert's paleo-programming. July 8's big orchestral concert at Silva features two superb soloists, festival stalwart **Jeffrey Kahane** in Beethoven's *Piano Concerto No. 4* and **Chee-Yun** in Mozart's *Violin Concerto No. 5*, and the OBF orchestra also performs one of the greatest of all symphonies, Haydn's 99th. Kahane also gives a solo recital at Beall on July 11 featuring the music of Mendelssohn, Chopin, Schumann and more — including his son, the hot indie songwriter Gabriel Kahane. More Romantic music is on the program on July 13 at Beall when Rilling's daughters and the Adorjan brothers team up in the **Hohenstaufen Quartet** to play the most famous string quartets by Schubert ("Death and the Maiden") and Dvorák ("American").

Attend July 7's Beall solo recital by former prodigy and still sparkling violinist **Midori**, or **Portland Baroque Orchestra's** highly recommended concerts at Beall on July 12. They'll play some of the composer's greatest hits, including the *Orchestra Suite No. 3* and *Brandenburg Concerto No. 5*, whose epic harpsichord solo will be played by none other than the OBF's incoming music director, English keyboard master **Matthew Halls**.

Bach was probably best known in his own time not as a composer but as the greatest keyboard virtuoso in Europe, and he wrote many of his finest works

for the organ. On July 5 one of today's greatest organists, **Paul Jacobs**, gives an all-Bach recital on the superb Brombaugh organ at Central Lutheran Church. There, you can also hear free recitals by the excellent keyboard masters **Julia Brown** (who'll introduce us to the works of one of Bach's north German Baroque predecessors, Heinrich Scheidemann, on July 9, and Michael Kleinschmidt on July 11). On July 15-17, Brown, **Barbara Baird** and **Kraig Scott** will play Bach and more in non-Bachfest organ and harpsichord recitals at Central Lutheran, Beall and First United Methodist Church, as part of the Oregon Keyboard Institute.

The Bach Festival began as a choral workshop and is still best known for its choral music. On July 9, the festival's Stangeland Family Youth Choral Academy sings Bach, Britten, Bernstein and lots more at Silva, then Rilling ends his tenure as festival music director on July 14 at Silva with maybe the greatest of all choral orchestral works, Bach's *B Minor Mass*. It's a glorious note to end on. ■



MIDORI



# TURN BACK TIME

Local author takes on aging

**A**nybody out there in this youth-obsessed USA who wants to read yet another word about aging? Or, if we really are youth-obsessed, maybe we want to learn everything we can to slow the march away from youngness?

That was Lauren Kessler's gamble when she wrote *Counterclockwise: One Midlife Woman's Quest to Turn Back the Hands of Time* (Rodale, 256 pages, \$24.99). At the same time her seventh book of narrative nonfiction hit the market in the spring, *Parade* magazine, that popular panderer, featured a "Special Report on the Youth Hormone." Yet another!

Disclaimer: This reviewer is at least 30 years older than Lauren Kessler (she playfully never reveals her precise age beyond "midlife" in the book). She is a friend, one of my favorite faculty members at the UO and is currently directing the graduate program in multimedia narrative journalism.

It took me less than a chapter to discover that her yearlong search into the \$88-billion-a-year anti-aging industry was both great fun and highly informative — a good read.

Kessler manages to be both a participant and observer at the same time. Sometimes she seems slightly embarrassed by the vanity exposed in her search for longevity, but she always writes with wry wit and humor, evoking a reality most of us share. We want to live well as we live longer, with or without vanity.

Sometimes she reveals more than I want to know: her low blood pressure, cholesterol level, stamina, "way too much" body fat, etc. But she puts herself through the leading popular anti-aging programs "so the reader doesn't need to do them," as she writes. All the measurements were necessary markers.

Kessler tries non-invasive plastic surgery, metabolic detoxes, a telomere blood test, raw foods, vitamins, hypnosis ... and that's only the beginning. Throughout the year on writing and researching her book, she studied the science, real or quackery, which accompanies all these options and in her own clear, hardheaded style puts the facts out there. This is rare in anti-aging literature. Her book merited a review in the June 4 science section of *The New York Times*.

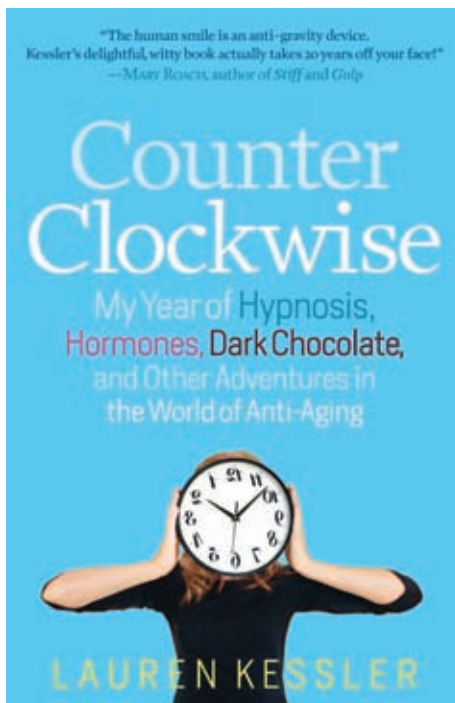
She also weaves her family warmly through her journey, from her teenage daughter baking too many cookies in the Kessler's Eugene kitchen to her great-great-grandmother, "Old Oldie," baking breakfast biscuits in Lauren's childhood home well into Oldie's tenth decade.

Here are two of my favorite takeaways from *Counter Clockwise*, a stimulating and challenging book even for an octogenarian:

"Because — although you may not want to hear this, although you may still be waiting for me to tell you that there's some easy, hitherto-unknown secret to staying youthful — it looks as if the hard, sweaty truth is: Exercise is IT."

And, some pages later:

"And optimism, according to what I'd been reading, is one of the keys, one of the 'secrets' to living young." ■



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WINE

BY LANCE SPARKS

# VINTAGE VEGAS

There's no place like home

Late June in blissful Bluegene, thick clouds issue periodic downpours. The air is sweetly washed, redolent with scents of roses and lilies. Some marketing maven oughtta package this air and sell it, right next to our bottled tap water. We know some ready markets.

My lovely wife, Kat, and I just returned from a week in Las Vegas where every day (and night) was hot, dry and gritty, and where nearly every imaginable product or service sells at three times more than its value. Daytime temps peaked at 100 degrees; meanwhile, back home, mists persisted and temps only approached 70, typical June in western Oregon. We called the homefolks each night; they didn't appreciate our whining. Each envied the other.

But at night, that most tasteless of cities yielded dining experiences that made lasting memories. Nearly every celebrity chef in the U.S. has a place in Vegas. We studied hard. What transpired inspired parts of this column.

Obviously, an education in food and wine can involve a lifetime. For the nearly infinite varieties of foods, there are over 5,000 wines, and each new vintage puts the student of wine, no matter how "expert," back to start. So it's try and try, taste and taste, endless continuing education.

Back to Vegas for an example: In the Venetian Hotel, B&B Ristorante rang all the bells: the menu is Italian and exquisite, the best recipes of Iron Chef Mario Batali; the place is pretty but just hits that golden ground between elegant and comfortable; the service is four-star, formally flawless without being intrusive or pretentious. (But Batali insists that diners listen to — gag — Led Zeppelin throughout the meal.) Note: Wolfgang Puck's Postrio, another of Venetian's over 40 restaurants, hit the same heights, with better music.

Batali is one B; the other B is Joe Bastianich, one of Italy's top winemakers, which accounts in part for the B&B wine list, which constitutes a graduate course in Italian wine. Nearly a thousand items long, the class in Barbaresco (one of the world's great "big" reds), like

all graduate classes, would be expensive; you'd just *have to* taste Gaja 1985 Barbaresco Sori Tildin at just over a thousand bux — and it's not the most expensive. But day-um! No, we didn't drink Gaja. Our education focused on more affordable *vinos*.

Back home: If you're looking to add to your own wine education, we strongly urge you to attend **Art and the Vineyard** (July 4-6 at Alton Baker Park). Fine arts and crafts, lotsa lively music and nearly 30 wineries, local and near-local, will be pouring tastes of their best — and their best rivals anyone else's. Educate your palate (craft brews also available), matching good glug with tasty grub from 18 eateries. Warning: Jus' don't try to drive after class — designate a driver.

Look especially for rosés, both dry and off-dry. We've been investigating strenuously and have a few to recommend, all dry (though we won't argue with folks who like sweeter wines) and, rare for us, not all local:

**J. Scott Cellars 2011 Rendezvous** (\$16), Eugene-born, is sockeye salmon in color and deep in flavors (cherries, strawberries, cranberries) with deft balance. A blend that includes pinot noir, syrah, petite sirah, Roussanne and viognier, the wine should be served cool but not too cold; it's versatile, ready for picnic fare or BBQ.

It ain't local but it's surely fine: **Chevalier Pinot Noir Rosé 2012 Val de Loire** (\$16) is lightly colored and delicate, refined and attractive, with distinctive flavors of cherries and rose petals.

Sacha Lichine and his Caves D'Esclans set the standard for rosés. Their top bottling is ticketed at over a C-note, but they also make wines for working people. **Le Poussin Rose (Pink Chicken) 2012** (\$8.50) is just so pretty and the flavors so seductive, the hand is drawn to the bottle for just another taste.

**D'Esclans Whispering Angel Cotes de Provence Rosé 2012** (\$20) is so pale it seems impossible that much flavor could emerge from that near-transparency — but it does: fresh strawberries, good acidity, graceful balance. The rosés of Provence are marvelous; Lichine's are sublime.

Our Vegas education led to some clear lessons: First, Dorothy had it right: There's no place like (our) home. Second, Oregon's wines are just fine. Last, Led Zeppelin is *not* the soundtrack of our lives. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at [freelanceandwildkat@comcast.net](mailto:freelanceandwildkat@comcast.net)

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**LEGAL NOTICES**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: ROBERT F. STEWART, Petitioner, and ELMERAN C. STEWART, Respondent. Case No. 151302828 **SUMMONS DOMESTIC RELATIONS SUIT TO: ELMERAN C. STEWART, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 13, 2013 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636. **IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOU LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4302.**

**TRUSTEE'S NOTICE OF SALE**  
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Douglas T. Gruver. Trustee: Western Title and Escrow. Beneficiary: Northwest Community Credit

Union, PO Box 70225, Springfield, OR 97475. Date: July 22, 2008. Recording Date: July 25, 2008. Recording Reference: 2008-043018. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the East line of Section 27, Township 18 South, Range 4 West of the Willamette Meridian, said point being 338.3 feet South from the East quarter section corner thereof; and running thence South 89 degrees 50' West 1265.0 feet to a point in the center of County Road No. 992; thence following the center of said road South 15 degrees 42' East 144.3 feet; thence South 16 degrees 29' West 206.0 feet; thence South 0 degree 09' West 11.4 feet; thence leaving the road North 89 degrees 50' East 1287.7 feet to the East line of said Section 27; thence North along the section line 347.8 feet to the Place of Beginning, in Lane County, Oregon. Commonly known as: 85175 Chezem Road, Eugene, OR 97405. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$873.85 beginning October 5, 2012 and continuing through the installment due February 5, 2013; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 26, 2013 is \$4,417.84. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$58,861.78, together with the sum of \$2,423.63, which represents unpaid contractual interest, fees and late charges through and including February 26, 2013, together with interest on the principal sum of \$58,861.78 at the rate of 5.25% per annum from February 27, 2013 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: TUESDAY, AUGUST 20, 2013. TIME: 11:00 O'CLOCK A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM**

**LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JULY 21, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML) **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: June 7, 2013. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: June 13, 2013. Date of Last Publication: July 3, 2013.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of: DORIS FAY SWAFFORD, Deceased. Case No. 50-13-10445 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims

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## JONESIN' CROSSWORD

BY MATT JONES

**"You're an Animal!"**

and this is what animals do.

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### ACROSS

- 1 Quaint shop descriptor
- 5 Actor Statham
- 10 51-across alternative
- 13 "Go ahead, ask!"
- 14 Mediterranean Diet fruit
- 15 Bit of hope
- 16 Spreadable cheese brand
- 18 Parapsychology topic
- 19 \_ acid
- 20 "Paper Planes" singer
- 21 Moscow's locale
- 23 "Mississippi \_" (Denzel Washington drama)
- 25 "Don't worry"
- 27 Kid's ride
- 32 "Sanford and Son" neighborhood
- 35 Antioxidant berry
- 36 Flour mixture
- 37 Hot Topic founder \_ Madden
- 38 Customs duties
- 41 Hooray, in Juarez
- 42 Entrepreneur's concern
- 44 "In \_ veritas"
- 45 Clear \_ [hard to understand]
- 47 Species popular on YouTube
- 50 Cheese town near Rotterdam
- 51 Brown bag sammy
- 55 Rachel Maddow's net-work
- 57 Sailing pronoun
- 59 Hurricane-tracking org.
- 60 "So that's it!"
- 61 Easy target
- 65 Word in many rappers' names
- 66 Schindler of "Schindler's List"
- 67 Fish, on an Italian menu
- 68 Decorates in Cottonelle,

- say
- 69 Nary a soul
- 70 Part of town

### DOWN

- 1 "A Mighty Wind" actress Catherine
- 2 Ella's frequent duettist
- 3 Horse-drawn vehicle, despite being named for another animal
- 4 Fractional ending
- 5 "Big Yellow Taxi" singer Mitchell
- 6 Blue-green growth
- 7 Misspelling notation
- 8 Ab \_ [from the beginning]
- 9 Pristine [almost]
- 10 Place to grab some coffee
- 11 Eyelid attachment
- 12 Rocks for Jocks, say?
- 13 Urban renewal target
- 17 1998 Apple debut
- 22 Way in
- 24 Island show
- 25 Perplexed
- 26 "I'm ready for the weekend!"
- 28 Smirnoff of "Dancing with the Stars"
- 29 Pop-Tart top
- 30 George Takei role
- 31 Crossed [out]
- 32 "Star Trek: The Next Generation" Klingon [anagram of ROW F]
- 33 "Aida" highlight
- 34 They were once picked up by rabbit ears
- 39 Like a superfan
- 40 9000 Turbo, e.g.
- 43 Volume control
- 46 Upright citizen?
- 48 Seat of Pima County, Arizona
- 49 For everyone
- 52 "It'll never work"
- 53 Bangladesh's capital, formerly
- 54 Maggie Gyllenhaal's brother
- 55 \_ liquor
- 56 Send via freighter
- 57 "American Dad!" dad
- 58 Bring into the business
- 62 Metric prefix
- 63 Punch-Out!! success
- 64 Honor roll stat

### ANSWERS TO LAST WEEK'S

TEMPT OFOR DIKE  
OMAHA ELLA LAPEX  
OUTEN TOADYBOAT  
ASHADOWOWINANDS  
BAXE AVE  
BABA ELLA ELLA  
URANA ELLA ELLA  
BESTNIGHTEVARD  
EAT GLO UNTER  
EAT GLO UNTER  
RIT ONCE  
HERNAMEISGRADIG  
WADINGMAN ATARI  
OVEN OVUM FELON  
WANG FIKKE TRICK

## CLASSIFIEDS

against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: June 20, 2013. Jane B. Stewart (OSB #75356) Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Darlene Turnbo, Personal Representative, 87821 Territorial Highway, Veneta, OR 97487. Telephone: (541) 935-7542.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: LAUREL ERLLEN CRENSHAW, Deceased. Case No. 50-13-08675 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Mark A. Crenshaw, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Mark A. Crenshaw, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published June 20, 2013. Mark A. Crenshaw, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matters of: CHRISTOPHER SEAN EDLUND, BOE NATHAN IRA EDLUND, Children. Case No. 08-682J-03 Case No. 08-683J-03 **PUBLISHED SUMMONS TO: BRANDY RAE EDLUND, FKA BRANDY RAE EHLEH** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OR 97401, ON THE 1ST DAY OF AUGUST, 2013, AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 21, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 11, 2013 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be repre-

sending you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 24th day of June, 2013. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of ISAAC ADAN AGUILAR, A Child. Case No. 11-387J-04 **PUBLISHED SUMMONS TO: JOSE ADAN AGUILAR, AKA ADAN JOSE AGUILAR, AKA JOSE ADAN AGUILAR-MORALES** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OR 97401, ON THE 1ST DAY OF AUGUST, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 21, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 3, 2013. Date of last publication: July 18, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for

you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 27th day of June, 2013. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: RUTH ELLIS WALKER, Deceased. Case No. 50-13-09518 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Craig Lannom, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Craig Lannom, c/o Kent Anderson, Attorney at law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published July 3, 2013. Craig Lannom, Personal Representative.

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5	8			4				
						6		3
	3		2	6				
		5		3		4		
3			5		7			8
		1		8		7		
			1		8		6	
1		2						
				9			2	4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): In his book *The Fisher King and the Handless Maiden*, Robert Johnson says many of us are as much in debt with our psychic energy as we are with our financial life. We work too hard. We rarely refresh ourselves with silence and slowness and peace. We don't get enough sleep or good food or exposure to nature. And so we're routinely using up more of our reserves than we are able to replenish. We're chronically running a deficit. "It is genius to store energy," says Johnson. He recommends creating a plan to save it up so that you always have more than enough to draw on when an unexpected opportunity arrives. The coming weeks will be an excellent time to make this a habit, Aries.

**TAURUS** (April 20-May 20): In the course of your long life, I estimate you will come up with approximately 60,000 really good ideas. Some of these are small, like those that help you decide how to spend your weekend. Some are big ones, like those that reveal the best place for you to live. As your destiny unfolds, you go through phases when you have fewer good ideas than average, and other phases when you're overflowing with them. The period you're in right now is one of the latter. You are a fountain of bright notions, intuitive insights, and fresh perspectives. Take advantage of the abundance, Taurus. Solve as many riddles and dilemmas as you can.

**GEMINI** (May 21-June 20): No one knows the scientific reasons why long-distance runners sometimes get a "second wind." Nonetheless, such a thing exists. It allows athletes to resume their peak efforts after seemingly having reached a point of exhaustion. According to my reading of the astrological omens, a metaphorical version of this happy event will occur for you sometime soon, Gemini. You made a good beginning but have been flagging a bit of late. Any minute now, though, I expect you will get your second wind.

**CANCER** (June 21-July 22): Thomas Gray was a renowned 18th century English poet best remembered for his "Elegy Written in a Country Churchyard." It was a short poem — only 986 words, which is less than the length of this horoscope column. On the other hand, it took him seven years to write it, or an average of 12 words per month. I suspect that you are embarking on a labor of love that will evolve at a gradual pace, too, Cancerian. It might not occupy you for seven years, but it will probably take longer than you imagine. And yet, that's exactly how long it should take. This is a character-building, life-defining project that can't and shouldn't be rushed.

**LEO** (July 23-Aug. 22): The 18th-century German philosopher Georg Christoph Lichtenberg accepted the possibility that some humans have the power of clairvoyance. "The 'second sight' possessed by the Highlanders in Scotland is actually a foreknowledge of future events," he wrote. "I believe they possess this gift because they don't wear trousers. That is also why in all countries women are more prone to utter prophecies." I bring this to your attention, Leo, because I believe that in the coming weeks you're likely to catch accurate glimpses of what's to come — especially when you're not wearing pants.

**VIRGO** (Aug. 23-Sept. 22): Were you nurtured well by caring adults in the first year of your life? If so, I bet you now have the capacity to fix whatever's ailing your tribe or posse. You could offer some inspiration that will renew everyone's motivation to work together. You might improve the group communication as you strengthen the foundation that supports you all. And what about if you were NOT given an abundance of tender love as a young child? I think you will still have the power to raise your crew's mood, but you may end up kicking a few butts along the way.

**LIBRA** (Sept. 23-Oct. 22): Summing up his experiment in living at Walden Pond, naturalist Henry David Thoreau said this: "I learned that if one advances confidently in the direction of his dreams, and endeavors to live the life he has imagined, he will meet with a success unexpected in common hours. He will pass an invisible boundary; new, universal, and more liberal laws will begin to establish themselves around and within him; or the old laws will be expanded, and interpreted in his favor in a more liberal sense, and he will live with the license of a higher order of beings." Given the astrological factors that will be impacting your life in the next 12 months, Libra, you might consider adopting this philosophy as your own.

**SCORPIO** (Oct. 23-Nov. 21): Thirteen thousand years ago, lions and mammoths and camels roamed parts of North America. But along with many other large beasts, they ultimately became extinct. Possible explanations for their demise include climate change and over-hunting by humans. In recent years a group of biologists has proposed a plan to repopulate the western part of the continent with similar species. They call their idea "re-wilding." In the coming months, Scorpio, I suggest you consider a re-wilding program of your own. Cosmic forces will be on your side if you reinvigorate your connection to the raw, primal aspects of both your own nature and the great outdoors.

**SAGITTARIUS** (Nov. 22-Dec. 21): Who was Russia's greatest poet? Many critics say it was Alexander Pushkin, who lived in the 19th century. His abundant creativity was undoubtedly related to his unruly libido. By the time he was 31 years old, he'd had 112 lovers. But then he met his ultimate muse, the lovely and intelligent Natalya Goncharova, to whom he remained faithful. "Without you," he wrote to her, "I would have been unhappy all my life." I half-expect something comparable to happen for you in the next 10 months, Sagittarius. You may either find an unparalleled ally or else finally ripen your relationship with an unparalleled ally you've known for a while. One way or another, I bet you will commit yourself deeper and stronger.

**CAPRICORN** (Dec. 22-Jan. 19): It's Grease Week — a time when you need to make sure everything is as well-oiled as possible. Does your car need a quart of Castrol? Is it time to bring more extra virgin olive oil into your kitchen? Do you have any K-Y Jelly in your nightstand, just in case? Are there creaky doors or stuck screws or squeaky wheels that could use some WD-40? Be liberal with the lubrication, Capricorn — both literally and metaphorically. You need smooth procedures and natural transitions.

**AQUARIUS** (Jan. 20-Feb. 18): Two years into the War of 1812, British soldiers invaded Washington, D.C. They set fire to the White House and other government buildings. The flames raged out of control, spreading in all directions. The entire city was in danger of burning. In the nick of time, a fierce storm hit, producing a tornado and heavy rains. Most of the fires were extinguished. Battered by the weather, the British army retreated. America's capital was saved. I predict that you, Aquarius, will soon be the beneficiary of a somewhat less dramatic example of this series of events. Give thanks for the "lucky storm."

**PISCES** (Feb. 19-March 20): Like the legendary Most Interesting Man in the World who shills for Dos Equis beer, you will never step in gum on the sidewalk or lose a sock in the coming weeks. Your cereal will never get soggy; it'll sit there, staying crispy, just for you. The pheromones you secrete will affect people miles away. You'll have the power to pop open a piñata with the blink of your eye. If you take a Rorschach test, you'll ace it. Ghosts will sit around campfires telling stories about you. Cafes and restaurants may name sandwiches after you. If you so choose, you'll be able to live vicariously through yourself. You will give your guardian angel a sense of security.

**HOMEWORK:** Where's the place you're half-afraid to travel to even though you know it would change your life for the better? Write Freewillastrology.com.

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Want to go out, have dinner, a few laughs and see what happens. I love to be adventurous, spontaneous and Fun! Love to listen and talk about the universe. **VinnyBubots**, 28,

#### HOT LATIN PAPA

Im from Mexico I love to go out for dinner and a movie. Looking for a nice Girl to spend time wit age 33 to 44 for dating or friendship. **ernie**, 42

#### GOOD VIBES

I'm a pretty simply guy when it comes down to it. I love comedy..and smoking weed.Would like to have someone to share that and other life experiences with. **Raincloud**, 23,

#### HAPPY SUN FINDER

Longtime in town lets get out and see oregon and enjoy all of the sun hear great music in Town and out .hike ,bike ,beach ,camping out ,quite time . **Coolslice**, 53,

#### TRAINED IN THERIOGEOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

### MEN SEEKING MEN

#### LOVELY IN EUGENE

I am 23 years old, I'm a really nice guy that mostly sticks to himself, looking for someone to make me giggle and spend time with. **mcrackaz**, 23,

#### LOOKING FOR FUN

I am a white male 6'2". Straight but very curious. email me. Never have done this before!! **Firsttimeguy85**, 41,

#### MAPLE, BACON, BROWN

I'm not getting any prettier, nicer, or younger... I WANT MY MAPLE BACON BROWN BOY... Must be able to cook, clean, and follow specific instructions. **mb3**, 43,

#### FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26,

### I SAW YOU

#### SEARCHING

Looking for big brother and boo. **When: Sunday, June 30, 2013. Where: phone. You: Man. Me: Woman. #902889**

#### COZZMICPIZZA, PRETTYBLONDE

Fridaynight 28th, me, waiting for tow truck driver, U, Awesome, had me giddy inside, Thanks for holdin my Beer and pie for me. Let me buy you a drink sometime.. **When: Friday, June 28, 2013. Where: Coszmic Pizza. You: Woman. Me: Man. #902888**

#### ROCKIN' THE DANCEFLOOR

You were up front dancing alone to Mood Area 52. Brown/dirty blond hair, wearing glasses and boots. Very sensuous dancing. Would love to meet you, talk, and possibly move/dance together. **When: Saturday, June 29, 2013. Where: Sam Bonds. You: Woman. Me: Man. #902887**

#### BIG THINGY

Saw you in the future. You smell soooo fine. Play with me 4evr? You melt my heart. **When: Sunday, June 30, 2013. Where: just around the river bend. You: Man. Me: Woman. #902886**

#### LADY GREEN EYES

Almost drowned in the warm emerald pools. Tongue tied by their divine presence. Admiring the youthful crowd was fun. Next time? **When: Tuesday, June 25, 2013. Where: Market of Choice. You: Woman. Me: Man. #902885**

#### A FOOLS PLAN

To find my life I left with a family I wanted. Our story blind man meets blind girl.Past Present and Future. Lost in her eyes FOREVER!!!! **When: Friday, June 28, 2013. Where: IN WINK ON PAPER PAST TO FUTURE. You: Woman. Me: Man. #902884**

#### GORGEOUS KNIT BLOUSE

well gorgeous on you white lacy just past those beautiful hips me in the goofy feathered fedora how did we not say hi exchange names? hope to see you again **When: Thursday, June 27, 2013. Where: axe/fiddle/bread/club. You: Woman. Me: Man. #902881**

#### NEW-A-VERSARY

To the love of my life, I knew we'd make it. I will always love you more than I will ever be angry with you. You are my home. **When: Thursday, June 27, 2013. Where: In my heart. You: Man. Me: Woman. #902877**

#### HOPEFUL AND FEARLESS...

Secrecy feeds intrigue. So does raw honesty. Conscience beckons the heart to open again after causing pain. "Heal these open wounds. Let sorrows exhilaration pour through you. Reach! Cry. Live!" **When: Wednesday, June 26, 2013. Where: Reaching...out of denials fog. You: Woman. Me: Man. #902876**

#### ANANTH ON SKYWEST

We met on flight from Charlotte to SFO then to EUG. RN that lost your business card to connect regarding my rEsuMÉ. Hope this message finds you well. **When: Sunday, June 23, 2013. Where: Eugene airport. You: Man. Me: Woman. #902875**

#### KEP HEARTLESS

Walking the walk? Not just talking the talk? Jesus turned water to wine? He didn't deny the homeless and buy himself beer. It's the definition of a hypocrit. **When: Tuesday, June 25, 2013. Where: 7 11. You: Man. Me: Woman. #902874**

#### KNUCKLE NOODLE

Smiling at the beauty of the tiniest flower, your pores exuding peace, happiness, the most gentle heart ever created. In that smile the most astounding beauty of all. Your extraordinary! **When: Thursday, June 20, 2013. Where: Next to me. You: Woman. Me: Man. #902872**

#### RED HEADED PHOTOSHOPSTRESS

You rang me up when you showed me what photoshop and a little too much free time can do. I was Wearing stanky gym attire. Let's meet, you seem awesome. **When: Thursday, June 20, 2013. Where: Office Depot. You: Woman. Me: Man. #902871**

#### EAR TO EAR

We met at Saturday market, you looked stunning as usual! You've got it all and i want it! Thank you for making my weekend dreamy, ear to ear in smiles! **When: Saturday, June 22, 2013. Where: 1,4,3,7,5,6 Still Drunk On You!. You: Woman. Me: Man. #902870**

#### CAFE SORIAH

Friday night I was in with a friend having drinks at the window table and you were mixing amazing drinks with your mesmerizing smile and eyes. Meet for a drink? **When: Friday, June 21, 2013. Where: Cafe Soriah. You: Woman. Me: Man. #902868**

#### BENEATH YOUR SELF...

Cowards seek and keep "love" sparks in the dark. If it is real and truly beautiful why would this "love" be kept under shadow? Why are you ashamed of "love"?! **When: Monday, June 17, 2013. Where: In nightmare and through fears fog. You: Man. Me: Man. #902864**

#### MRS. HASH

...gives best results! Thanks for sharing your beautiful smile and awesome stuff pretty lady. When can I get more lip balm?!? **When: Saturday, June 15, 2013. Where: saturday market. You: Woman. Me: Woman. #902860**

#### REOCCURRING DREAM

I have this reoccurring dream that I told you about, please make it come true! We both still have significant feelings towards iUSi. Let's at least dip our feet in. **When: Monday, June 17, 2013. Where: 1,4,3,7,5,6- I miss you!. You: Woman. Me: Man. #902857**

#### FOREVERLET: GO

scene through my rose colored lenses the biggest balls of them all always swingin' his voice is always singing a secret in my bones oh really, what she desired, always?! **When: Monday, June 10, 2013. Where: Singing The Star-Shooting Banner!. You: Man. Me: Woman. #902849**

#### SHOOTING STAR

You have what you've always desired at your fingertips, I hope you act on it before it becomes too late and i let go forever. I know you see it. **When: Monday, June 10, 2013. Where: 9.11.12 Life Awaits Us.... You: Woman. Me: Man. #902847**

#### SANTANA

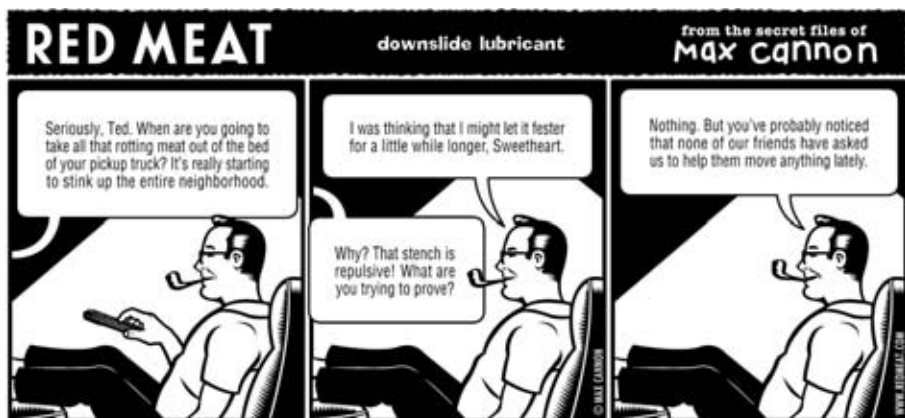
Have to get a coffee sometime and catch up on what is chill. Friends get coffee sometimes, that is what friends do. **When: Saturday, June 1, 2013. Where: pearl street. You: Man. Me: Woman. #902839**

#### JUMP WITH ME!

Come reunite with me for great adventures, the best summer love and most of all, the continued laughs and smiles. I miss you J. You are such a beautiful person. **When: Monday, June 3, 2013. Where: 9.11.2012. Taking a risk that you should take again.. You: Woman. Me: Man. #902838**







## WOMEN SEEKING MEN

### SHY AND DIRTY

I love talking about sex. I love taking sexy photos. It turns me on when you tell me exactly what you plan on doing to me. ;]. **Ocelottt**, 19

### HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

## WOMEN SEEKING WOMEN

### BLONDE SEXY FUN

Hello, Im looking for a "special" woman for a very engaging sexual experience. FUN AWAITS! **Iuv4her**, 35,

## WOMEN SEEKING ?

### THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

## MEN SEEKING WOMEN

### A FIRM HAND

If you know what you want, or just want someone to find it with, then let's talk! Save the games for the bedroom, or wherever turns you on... **Steptothelleft**, 24,

### TATTEDWHITEBOY

Im on the smallerside of average but make it look good. Im new to town living with a friend who's idea of a good-time is the computer, looking to have fun. **tattedwhite-boy**, 28,

### ROCKSTAR-HARDCORE FUCK

Ok, so I have been single since January. I play guitar and sing. I need an extremely hardcore night of phenomenal sex. So Lonely, horny, bored. Need to eat pussy! **TheKmann**, 21,

### LONESOMEDICK

i am a young man seeking older women or young, looking to have casual sex so i can finally chill! getting coffe or other recreational activities would be fun yah. **Prussian**, 22,

### MARRIED SEEKING DISCRETION

I am educated, passionate, reasonably intelligent, well-read. My absolute greatest pleasure is bringing my lover to the heights of pleasure and keeping her there! I like good, intelligent conversation, oral, fencing. **Homabird**, 53

### SEEKING PLAYTHINGS

Just lookin for some fun times. V safe,shaved , endowed, openminded. **old\_school perv**, 47

## LET'S FUCK ALREADY

Contact me if you are just needing a quick fix or want to build a relationship around sex. I'm into learning what makes you tick so please, show and tell! **openfortrouble**, 30,

### ORAL EXPERT

Looking for someone who enjoys having her pussy lick till she cums.who can ride my cock while i play with here ass. An who likes being riding from behind. **budman**, 51,

### TAN BLOND FIT

im free looking for just sex maybe start with a drink or something and go from there or tell me what works for you... **blonde1989**, 23

## MEN SEEKING ?

### LOOKING FOR FUN

If you want to know anything just asl, hope to hear from ppl. **kirby052013**, 25

## COUPLES

### DOUBLE YOUR POTENTIAL

We are a happily married devoted couple seeking our wife. We love the outdoors, friends, fun, family, and living life to the fullest. **Codesevenmedic**, 41

# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

**I'm a 24-year-old woman who just ended a five-year relationship. It sucked. I cried. It was my first breakup, so I've felt totally insane for the last three months. Now I'm in the dating world, and I go out with people only to find that we have no physical chemistry. My mother says, "You're just picky." How am I supposed to enter my slutty years if I rarely have a physical connection with someone? I'm starting to think I'm broken; the last few years, I've felt pretty cut off from my sexuality. I feel like I formed some sort of sexual block. Is there a pill for this? How do I break the dam?**

**Bring Lass Overtly Clearer Knowledge**

Here's how you break the dam: You get high, you consume porn (text or vid), and you read Daniel Bergner's book *What Do Women Want? Adventures in the Science of Female Desire*. ("It should be read by every woman on earth," Tracy Clark-Flory of Salon writes. "You want a female Viagra? This book is as close as we have to it.") Don't do all three at once, of course, lest you grind the gears off your sex gaskets. But do all three, over a long weekend, and try to relax and listen to your body and allow your erotic imagination to speak to you.

And give yourself a break, BLOCK. Some folks need more than three months to bounce back after ending a five-year relationship. Don't force yourself to date right now if you're not ready. Get high instead, read Bergner, and take in some erotica. And when you are ready to enter your slutty phase, BLOCK, hang on to your pickiness. In my experience—ahem—picky people are likelier to enjoy their slutty phases and likelier to survive them.

**I have some friends in the Pacific Northwest. They told me that they sometimes go "clam digging" for their dinner. This phrase has to have a filthy double meaning. It HAS to! But Urban Dictionary had nothin'. Any ideas?**

**Curious Lad Asking Master Savage**

A filthy double meaning did leap instantly to mind, CLAMS, but it involves so unspeakable a violation that squeamish and/or sensitive readers might wanna skip to the next letter (or read some other advice column). Here goes: "Clam digging" is something you can find necrophiliacs who are into chicks doing with shovels in graveyards in the middle of the night. Moving on

**I'm a newly aware bicurious woman newly wed to the man of my dreams. Before our wedding, I hooked up with my first lady-crush, and now I've opened a Pandora's box of potential threesomes. My husband is supportive and enjoys the bonus of getting to fulfill all of his MFF fantasies. In addition, my cute (okay, jaw-dropping) gay male friend is attracted to my husband, and my husband is so confidently straight and GGG that he says he would consider engaging in a make-out romp with my gay friend for my pleasure. One of my all-time fantasies has been a bi MMF, so this situation presents itself as another Pandora's box that I don't know if I should open. Am I getting in over my head?**

**Married Life Is Awesome**

If you go for it and it ends badly, MLIA, then you were definitely getting in over your head. If you go for it and it doesn't end badly, then you weren't getting in over your head. The only way to find out for sure which it is—in over? In under?—is to go for it. So go for it. And send pics.

**I'm a straight woman in my mid-20s living in San Francisco. I have an amazing boyfriend who I'm sure will be my partner for life. However, he confessed something the other night that has me in a daze. Years ago, when he was much younger and had just moved to the city, he appeared in a gay adult film. He thought he might be bi at the time, he said, but the experience made him realize that he's not really attracted to men. I would never leave him over this, but I'm having a hard time processing it. When we have sex, I can't help but think about it, and it's made it hard for me to get in the mood. I want to get past this.**

**Confused About Lover's Indiscretions**

You live in San Francisco. If you rule out as a potential partner any straight guy who's appeared in gay porn, CALL, you might have to move to another city. Here's something that might be easier than moving: Change your perspective on the meaning of sex between men. When a straight girl messes around with another girl, no one thinks of her as any less feminine. But a straight guy who messes around with another dude is seen as less masculine. The belief that gay sex is somehow emasculating, and that guys who've had gay sex are less manly, is pure homophobia. And this particular kind of homophobia—your particular kind of homophobia, CALL—is killing your desire for your boyfriend. Willing yourself to see what was masculine and manly about your boyfriend's gay porn experience—he wasn't afraid to explore his sexuality because, hey, your boyfriend is one of those completely fearless manly man types—might help you get past it. Good luck.

**I'm a gay man in my mid-20s with an etiquette question. I recently met a crazy-hot guy on an on-line dating site who seems like a great match: tons of common interests, similar sense of humor, shared life goals. The one thing that has kept me from meeting him: He does porn. He doesn't acknowledge that he does porn on his profile, but I recognized him. I am "familiar" with his work. I don't mind that he does porn, but I am at a loss for how to broach the subject. I'm worried that if I let on that I recognize him from his work, he might think I'm some crazy stalker. But I also worry that if I play dumb and we do hit it off, it could blow up in my face down the road. What's the most graceful way to handle this situation?**

**Pondering Online Romance Netiquette**

Here's how you handle it: You assume he's not an idiot. A porn star on a gay dating site figures that most of the other guys on the site will be "familiar" with his work. So there's no need to broach the porn subject, as he most likely assumes you (and everyone else he meets via that site) already knows. Don't stress about it. If you want to ask him out, ask him out. When he mentions his work (perhaps during a convo about your respective careers), tell him you know his work and you've enjoyed it, and let him steer the conversation from there. If he wants to hear about your favorite films, scenes, come shots, etc., he'll ask.

**I am a longtime reader of your column. Now that the United States Supreme Court has struck down the Defense of Marriage Act and California's Proposition 8—struck 'em both down good!—what do you say to people who still think gay marriage should be illegal?**

**Congrats To You**

"You lost; love won. You can get over it and come to the wedding and have some cake or you can fuck the fuck off. Your choice."

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## Meet Maryam.

She is a wonder-woman. Born and raised in Cheboksary, Russia, Maryam had little time to play as a child. She was busy taking ballet, piano, singing, and French lessons, and dreamed of becoming an actress (or maybe a doctor). She became the first Russian student to finish high school at 14, and she then moved to LA to attend the LA Music Academy for Jazz singing. The following year, she moved to NYC and studied acting at the New York Film Academy. Maryam returned to Russia after receiving early acceptance into a university at 15, and completed this degree last month at the age of 17! She plans on following up these studies with an MBA in Health Care Business Management, but is currently working for the Russian Government. Though it's hard to believe she has any, in her free time Maryam likes to practice her oil painting, record music, experiment with photography, do hot yoga - and she also finds time to run 10 kilometers every day! We don't know how she does it, but Maryam makes room in her schedule to model for us - which she very much enjoys. Maryam is pictured here wearing the Cotton Spandex Jersey Bra Bodysuit and the Hampton Short.

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